



Retail Pricing
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Mixers - Small Format Mixers

Model	Description	Master Carton
1002	<p>Premium 10-Input 2-Bus Mixer with Xenyx Mic Preamps and British Eqs</p> <ul style="list-style-type: none"> - Premium ultra low-noise, high headroom analog mixer - 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs for warm and musical sound - 1 post fader FX send per channel for external FX devices - Main mix outputs plus separate control room, phones and stereo CD/tape outputs - CD/tape inputs assignable to main mix or control room/phones outputs - FX to control room function helps to monitor effect signal via headphones and control room outputs - Long-wearing 60-mm logarithmic-taper master fader and sealed rotary controls - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
1002B	<p>Premium 10-Input 2-Bus Mixer with XENYX Preamps, British EQs and Optional Battery Operation</p> <ul style="list-style-type: none"> - Premium ultra-low noise analog mixer with optional battery operation - 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs for warm and musical sound - 4 balanced, high-headroom stereo inputs with 3 additional mic inputs - One post-fader FX send and one pre-fader MON send per channel for external FX devices and monitor applications - Clip LEDs on all channels and dedicated inserts on all mono channels - Main output plus separate Phones and CD/Tape outputs - Switchable phantom power for condenser microphones - Long-wearing 60-mm logarithmic-taper master fader and sealed rotary controls - External power supply for noise-free audio and superior transient response - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
1002FX	<p>Premium 10-Input 2-Bus Mixer with Xenyx Mic Preamps, British EQs and 24-Bit Multi-FX Processor</p> <ul style="list-style-type: none"> - Premium ultra low-noise, high headroom analog mixer - 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs for warm and musical sound - Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - FX send control per channel for internal FX processor and/or as external send - Main mix outputs plus separate control room, phones and stereo CD/tape outputs - CD/tape inputs assignable to main mix or control room/phones outputs - Long-wearing 60-mm logarithmic-taper fader and sealed rotary controls - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
1202	<p>Premium 12-Input 2-Bus Mixer with Xenyx Mic Preamps and British Eqs</p> <ul style="list-style-type: none"> - Premium ultra low-noise, high headroom analog mixer - 4 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs for warm and musical sound - 1 post fader FX send per channel for external FX devices - Main mix outputs plus separate control room, phones and stereo CD/tape outputs - CD/tape inputs assignable to main mix or control room/phones outputs - FX to control room function helps to monitor effect signal via headphones and control room outputs - Long-wearing 60-mm logarithmic-taper master fader and sealed rotary controls - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
1202FX	<p>Premium 12-Input 2-Bus Mixer with Xenyx Mic Preamps, British EQs and 24-Bit Multi-FX Processor</p> <ul style="list-style-type: none"> - Premium ultra low-noise, high headroom analog mixer - 4 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs for warm and musical sound - Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - FX send control per channel for internal FX processor and/or as external send - Main mix outputs plus separate control room, phones and stereo CD/tape outputs - CD/tape inputs assignable to main mix or control room/phones outputs - Long-wearing 60-mm logarithmic-taper fader and sealed rotary controls - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
1204USB	<p>Premium 12-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 4 state-of-the-art XENYX, phantom-powered Mic Preamps comparable to stand-alone boutique preamps - 4 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs for warm and musical sound - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - 2 aux sends per channel: 1 pre fader for monitoring applications, 1 post fader for external FX devices - Clip LEDs and mute/alt 3-4 function on all channels - 2 subgroups with separate outputs for added routing flexibility - 2 multi-functional stereo aux returns with flexible routing - Balanced main mix outputs with gold-plated XLR connectors plus separate control room, headphones and stereo tape outputs - Control room/phones outputs with multi-input source matrix - Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
302USB	<p>Premium 5-Input Mixer with XENYX Mic Preamp and USB/Audio Interface</p>	10
502	<p>Premium 5-Input 2-Bus Mixer with Xenyx Mic Preamp and British EQ</p> <ul style="list-style-type: none"> - Premium ultra low-noise, high headroom analog mixer - State-of-the-art, phantom powered XENYX Mic Preamp comparable to stand-alone boutique preamps - Neo-classic "British" 2-band EQ for warm and musical sound - Main mix, stereo CD/tape plus separate headphone outputs - CD/tape inputs assignable to headphone output or main mix outputs - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
802	<p>Premium 8-Input 2-Bus Mixer with Xenyx Mic Preamps and British EQs</p> <ul style="list-style-type: none"> - Premium ultra low-noise, high headroom analog mixer - 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs for warm and musical sound - 1 post fader FX send per channel for external FX devices - 1 stereo aux return for FX applications or as separate stereo input - Main mix outputs plus separate control room, phones and stereo CD/tape outputs - CD/tape inputs assignable to main mix or control room/phones outputs - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
MONITOR2USB	<p>High-End Speaker and Headphone Monitoring Controller with VCA control and USB Audio Interface</p>	3

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Model	Description	Master Carton
CONTROL2USB	High-End Studio Control and Communication Center with VCA Control and USB Audio Interface	5
MX400	Ultra Low-Noise 4-Channel Line Mixer <ul style="list-style-type: none"> - Ultra-compact 4-channel line mixer - Highest sonic quality even at maximum output level - Input Level control for each channel - Ultra low-noise 4580 operational amplifiers for outstanding audio performance - DC 12-Volt adapter included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12
Q1002USB	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	10
Q1202USB	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	5
Q1204USB	Premium 12-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, Wireless Option and USB/Audio Interface	5
Q502USB	Premium 5-Input 2-Bus Mixer with XENYX Mic Preamp & Compressor, British EQ and USB/Audio Interface	10
Q802USB	Premium 8-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	10
QX1002USB	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio Interface	10
QX602MP3	Premium 6-Input 2-Bus Mixer with XENYX Mic Preamps, British EQs, MP3 Player and Multi-FX	5
QX1202USB	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio Interface	5
QX1204USB	Premium 12-Input 2/2-Bus Mixer, XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	5
QX1222USB	Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	5
QX1622USB	Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	5
QX1832USB	Premium 18-Input 3/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	5
QX2222USB	Premium 22-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	5
QX2442USB	Premium 24-Input 4/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	2
UFX1204	Premium 12-Input 4-Bus Mixer with 16x4 USB/FireWire Interface, 16-Track USB Recorder, XENYX Mic Preamps & Compressors, British EQs and Multi-FX Processor	3
UFX1604	Premium 16-Input 4-Bus Mixer with 16x4 USB/FireWire Interface, 16-Track USB-Recorder, XENYX Mic Preamps & Compressors, British EQs and Dual Multi-FX Processors	1

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Model	Description	Master Carton
X1204USB	<p>Premium 12-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps - 4 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs for warm and musical sound - New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - 2 aux sends per channel: 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send) - Clip LEDs, mute/alt 3-4, solo and PFL functions on all channels - 2 subgroups with separate outputs for added routing flexibility - 2 multi-functional stereo aux returns with flexible routing - Balanced main mix outputs with gold-plated XLR connectors plus separate control room, headphones and 2-track outputs - Control room/phones outputs with multi-input source matrix - Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
X1222USB	<p>Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps - 4 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs for warm and musical sound - New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - 7-band stereo graphic EQ allows precise frequency correction of monitor or main mixes - Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies - Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image - Voice Cancellor function for easy-to-use sing-along applications - 4 fully equipped stereo input channels featuring 2 additional mic inputs on channels 5/6 and 7/8, 3-band EQ and input trim control - Channel inserts on each mono channel for flexible connection of outboard equipment - 2 aux sends per channel: 1 pre fader for monitoring, 1 post fader (for internal FX and/or as external send); 2 multi-functional stereo aux returns - Balanced main mix outputs with gold-plated XLR connectors, headphone/control room output and stereo rec outputs - Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
X1622USB	<p>Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps - 4 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound - New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Channel inserts on each mono channel for flexible connection of outboard equipment - 2 aux sends per channel: 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send) - Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels - 2 subgroups with separate outputs for added routing flexibility; 2 multi-functional stereo aux returns with flexible routing - Main mix outputs with 1/4" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs - Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs - Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
X1832USB	<p>Premium 18-Input 3/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 6 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps - 6 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound - New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes - Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies - Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image - Voice Cancellor function for easy-to-use sing-along applications - Channel inserts on each mono channel for flexible connection of outboard equipment - 3 aux sends per channel: 1 pre fader for monitoring, 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send) - Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels - 2 subgroups with separate outputs for added routing flexibility and 2 multi-functional stereo aux returns with flexible routing - Balanced main mix outputs with 1/4" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs - Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
X2222USB	<p>Premium 22-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 8 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps - 8 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound - New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Channel inserts on each mono channel for flexible connection of outboard equipment - 3 aux sends per channel: 1 pre fader for monitoring, 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send) - Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels - 2 subgroups with separate outputs for added routing flexibility; 3 multi-functional stereo aux returns with flexible routing - Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs - Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs - Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
X2442USB	<p>Premium 24-Input 4/2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor, USB/Audio Interface and energyXT2.5 Compact BEHRINGER Edition Music Production Software</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high headroom analog mixer - 10 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps - 8 studio-grade compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound - Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound - Studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings - Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Channel inserts and direct outputs on each mono channel plus main mix inserts for flexible connection of outboard equipment - 4 aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send) - Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels - 4 subgroups with separate outputs for added routing flexibility; 4 multi-functional stereo aux returns with flexible routing - Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs - Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs - Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2

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Mixers - Large Format Mixers

Model	Description	Master Carton
SX2442FX	<p>Ultra-Low Noise Design 24-Input 4-Bus Studio/Live Mixer with XENYX Mic Preamplifiers, British EQs and Dual Multi-FX Processor</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high-headroom analog mixer - 16 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound - 2 independent studio-grade 24-bit stereo FX processors with 99 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - High-precision 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies - Peak LEDs, Mute, Main mix and subgroup routing switches, Solo and PFL functions on all channels - 2 fully featured stereo input channels with 4-band EQ plus 2 additional stereo input channels with Level and pre-fader Aux controls - Inserts on each mono channel and main mix for flexible connection of outboard equipment - 4 Subgroup outputs and additional Mono output with sweepable Low Pass filter for subwoofer application - 4 Aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send) - Balanced Main mix outputs with 1/4" jack and gold-plated XLR connectors, separate Control room, Headphone and stereo Tape outputs - Solo-In-Place and Pre-Fader-Listen functions plus full-featured Talkback section - Standby switch mutes all channels during breaks while background music is provided via CD/Tape inputs - Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls - Internal autorange power supply for maximum flexibility (100 V- 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
SX3242FX	<p>Ultra-Low Noise Design 32-Input 4-Bus Studio/Live Mixer with XENYX Mic Preamplifiers, British EQs and Dual Multi-FX Processor</p> <ul style="list-style-type: none"> - Premium ultra-low noise, high-headroom analog mixer - 24 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps - Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound - 2 independent studio-grade 24-bit stereo FX processors with 99 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - High-precision 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies - Peak LEDs, Mute, Main mix and subgroup routing switches, Solo and PFL functions on all channels - 2 fully featured stereo input channels with 4-band EQ plus 2 additional stereo input channels with Level and pre-fader Aux controls - Inserts on each mono channel and main mix for flexible connection of outboard equipment - 4 Subgroup outputs and additional Mono output with sweepable Low Pass filter for subwoofer application - 4 Aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send) - Balanced Main mix outputs with 1/4" jack and gold-plated XLR connectors, separate Control room, Headphone and stereo Tape outputs - Solo-In-Place and Pre-Fader-Listen functions plus full-featured Talkback section - Standby switch mutes all channels during breaks while background music is provided via CD/Tape inputs - Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls - Internal autorange power supply for maximum flexibility (100 V- 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Mixers - Powered Mixers

Model	Description	Master Carton
PMP1680S	<p>1600-Watt 10-Channel Powered Mixer with Dual Multi-FX Processor and FBQ Feedback Detection System</p> <ul style="list-style-type: none"> - Ultra-compact rack-mountable 2 x 800-Watt stereo powered mixer (1600-Watt bridged mode) - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Ultra-compact design at nearly half the depth and weight of conventional powered mixers means no more lugging around dead weight - 10-channel mixer section features 6 mono and 2 stereo channels plus separate CD/Tape input/output - 2 studio-grade, 24-bit stereo FX processors with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal - 8 high-quality mic preamps with switchable +48 V phantom power for condenser microphones - Effective, extremely musical 3-band EQ, switchable Pad, and Clip LEDs on all mono channels - Stereo 7-band graphic EQ allows precise frequency correction of monitor and main outputs - Voice Cancellor function removes singer's voice from recordings for karaoke applications - Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode - Speaker Processing function adjusts frequency response to match professional speaker systems like BEHRINGER EUROLIVE series, etc. - Standby switch mutes all input channels during breaks while background music is provided via CD/Tape input - Adjustable stereo Aux input for connecting external signal sources - Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption - Rack mount brackets included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
PMP2000D	<p>2000-Watt 14-Channel Powered Mixer with KLARK TEKNIK Multi-FX Processor and Wireless Option</p>	1
PMP4000	<p>1600-Watt 16-Channel Powered Mixer with Multi-FX Processor and FBQ Feedback Detection System</p> <ul style="list-style-type: none"> - Ultra-compact 2 x 800-Watt stereo powered mixer (1600-Watt bridged mode) - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Ultra-compact design at nearly half the weight of conventional powered mixers - 16-channel mixer section features 8 mono and 4 stereo channels plus separate CD/Tape input/output - Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal - 8 high-quality XENYX Mic Preamps with switchable +48 V phantom power for condenser microphones - Effective, extremely musical 3-band EQ, switchable Low cut filter, and Clip LEDs on all mono channels - Stereo 7-band graphic EQ allows precise frequency correction of monitor or main outputs - Voice Cancellor function removes singer's voice from recordings for karaoke applications - Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode - Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image - Adjustable stereo CD/Tape input for connecting external signal sources - Multi-functional stereo Preamp outputs for added flexibility - Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
PMP500	<p>500-Watt 12-Channel Powered Mixer with KLARK TEKNIK Multi-FX Processor, Compressors, FBQ Feedback Detection System and Wireless Option</p>	1
PMP550M	<p>500-Watt 5-Channel Powered Mixer with KLARK TEKNIK Multi-FX Processor, FBQ Feedback Detection System and Wireless Option</p>	4

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Model	Description	Master Carton
PMP560M	500-Watt 6-Channel Powered Mixer with KLARK TEKNIK Multi-FX Processor, Compressors, FBQ Feedback Detection System and Wireless Option	1
PMP580S	500-Watt 10-Channel Powered Mixer with KLARK TEKNIK Multi-FX Processor, Compressors, FBQ Feedback Detection System and Wireless Option	1
PMP6000	<p>1600-Watt 20-Channel Powered Mixer with Dual Multi-FX Processor and FBQ Feedback Detection System</p> <ul style="list-style-type: none"> - Ultra-compact 2 x 800-Watt stereo powered mixer (1600 Watt bridged mode) - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Ultra-compact design at nearly half the weight of conventional powered mixers - 20-channel mixer section features 12 mono and 4 stereo channels plus separate CD/Tape input/output - 2 studio-grade 24-bit stereo FX processors with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal - 12 high-quality XENYX Mic Preamps with switchable +48 V phantom power for condenser microphones - Effective, extremely musical 3-band EQ, switchable Low cut filter, and Clip LEDs on all mono channels - Stereo 7-band graphic EQ allows precise frequency correction of monitor or main outputs - Voice Canceller function removes singer's voice from recordings for karaoke applications - Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode - Speaker Processing function adjusts frequency response to match professional speaker systems like BEHRINGER EUROLIVE series, etc. - Standby switch mutes all mic input channels during breaks while background music is provided via CD/Tape input - Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image - Adjustable stereo 2-Track input for connecting external line sources - Multi-functional stereo Preamp outputs for added flexibility - Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

Mixers - DJ Mixers

Model	Description	Master Carton
DDM4000	<p>Ultimate 5-Channel Digital DJ Mixer with Sampler, 4 FX Sections, Dual BPM Counters and MIDI</p> <ul style="list-style-type: none"> - 32-bit digital DJ mixer with beat-synchronized sampler, 4 multi-FX sections, 2 patented* BPM counters, digital crossfader and MIDI - 4 Phono/Line stereo channels allowing max. 8 signal sources to be connected simultaneously - 2 Microphone inputs with Gain, EQ, Talk function and FX - 4 stereo channels with Gain, programmable parametric 3-band EQ with Kill function, fader curve control and flexible crossfader assignment - Fully featured MIDI controller for your DJ software - Sophisticated sampler with beat-controlled loop function, real-time pitch control, sampler FX and crossfader start option - 2 freely assignable and BPM-synchronized, high-quality FX engines (Bitcrusher, Resonator, Reverb, Flanger, etc.) - Ultra-fast, accurate and patented* BPM counters for automatic BPM synchronization of sampler, FX, crossfader and external drum machines, etc. via MIDI - Digital crossfader with flexible curve adjustment, reverse button and automatic, BPM-synchronized crossfading - Dual-mode crossfader with innovative frequency-selective crossfading - Dedicated Headphone section includes PFL Mix/Split and Bass/Snare boost functions - Recall your last mixer setting at the push of a button - Digital S/PDIF output for direct recording of your performance - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	3

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Model	Description	Master Carton
DEEPMIND 12	True Analog 12-Voice Polyphonic Synthesizer with 4 FX Engines, 2 OSCs and LFOs per Voice, 3 ADSR Generators, 8-Channel Modulation Matrix, 32-Step Sequencer, Tablet Remote Control and Built-In Wifi	1
DEEPMIND 12D **NEW**	True Analog 12-Voice Polyphonic Desktop Synthesizer with 4 FX Engines, 2 OSCs and LFOs per Voice, 3 ADSR Generators, 8-Channel Modulation Matrix, 32-Step Control Sequencer, Tablet Remote Control and Built-In Wifi	2
DEEPMIND 12-TB **NEW**	Deluxe Water Resistant Transport Bag for DEEPMIND 12	1
DEEPMIND 6 **NEW**	True Analog 6-Voice Polyphonic Synthesizer with 4 FX Engines, 2 OSCs and LFOs per Voice, 3 ADSR Generators, 8-Channel Modulation Matrix, 32-Step Control Sequencer and Tablet Remote Control	1
DJX750	Professional 5-Channel DJ Mixer with Advanced Digital Effects and BPM Counter <ul style="list-style-type: none"> - Professional 5-channel ultra-low noise DJ mixer with stylish, black design - State-of-the-art 24-bit digital effects with advanced parameter control - Intelligent dual auto-BPM counter with time and beat sync display - Super-smooth ULTRAGLIDE faders with up to 500,000 life cycles - Awesome adjustable XPQ stereo surround effect - VCA-controlled crossfader for utmost reliability and smooth audio performance - Adjustable crossfader curve for all mixing styles - 3-band kill EQ (-32 dB) and precise level meters with peak hold function per channel - Additional 3-way kill switches with extremely steep frequency separation - Monitor function with master/cue balance control and split option - Auto-talkover function with separate depth control - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
DJX900USB	Professional 5-Channel DJ Mixer with inifinium "Contact-Free" VCA Crossfader, Advanced Digital Effects and USB/Audio Interface	5
DX2000USB	Professional 7-Channel DJ Mixer with inifinium "Contact-Free" VCA Crossfader, USB/Audio Interface and Massive Software Bundle <ul style="list-style-type: none"> - Professional, 7-channel, ultra-low noise DJ mixer with state-of-the-art phono preamps - 45-mm inifinium "contact-free" optical crossfader with adjustable friction for years of use - 5 dual stereo inputs plus 2 mono mic/line channels with ULN mic preamps, Phantom Power, Gain control and Clip LED - Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Massive software bundle includes Audacity vinyl restoration and recording, Podifier and Golden Ear podcasting software - Ultra-musical 3-band kill EQ (-32 dB) with EQ on/off switch on all stereo channels - Long-wearing 100-mm faders and sealed rotary controls on all input channels - Headphone output with Level and Balance (PFL/Main) controls, switchable split mode and level display - Auto-talkover function with separate Sensitivity, Time and Damping controls - Main Dim, main Boost, Punch and Cut functions for awesome mix options - Subbass Out for separate subwoofer, additional Zone output for second room/area - "Planet Earth" switching power supply for maximum flexibility (100 - 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - Rack mount brackets included for ultimate flexibility - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	3

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Model	Description	Master Carton
DX626	Professional 3-Channel DJ Mixer with BPM Counter <ul style="list-style-type: none"> - Professional 3-channel ultra low-noise DJ mixer with state-of-the-art phono preamps - Intelligent, dual BPM counter - Super-smooth, long-life Ultragliding faders (up to 500,000 cycles) - VCA-controlled crossfader for utmost reliability and smooth audio performance - 3-band kill EQ (-32 dB) and Gain control per channel - Manual talkover function - Microphone input with studio-grade ULN technology - Monitor function with master/PFL mix option - Precise peak-hold level meter with dedicated PFL bar graph - BNC gooseneck Lamp socket - Gold-plated RCA connectors for highest signal integrity - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
NOX101	Premium 2-Channel DJ Mixer with Full VCA-Control and Ultragliding Crossfader	5
VMX1000USB	Professional 7-Channel Rack-Mount DJ Mixer with USB/Audio Interface, BPM Counter, VCA Control and Massive Software Bundle <ul style="list-style-type: none"> - Professional 7-channel ultra-low noise DJ mixer with state-of-the-art phono preamps - Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Massive software bundle includes Audacity vinyl restoration and recording, Podifier and Golden Ear podcasting software - Intelligent, dual BPM counter - Super-smooth, long-life ULTRAGLIDE faders (up to 500,000 cycles) - VCA-controlled crossfader for utmost reliability and smooth audio performance - Adjustable crossfader curve for all mixing styles - Awesome XPQ stereo surround effect - 3-band kill EQ (-32 dB) with EQ on/off switch on stereo channels, Gain control and precise level meter per channel - Monitor function with PFL/main balance control and Split option - Automatic talkover function with separate Depth and Sensitivity control - Balanced Main and additional zone outputs - Subwoofer output with adjustable x-over frequency and level control for separate bass amplification - Gold-plated RCA connectors for highest signal integrity - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
VMX100USB	Professional 2-Channel DJ Mixer with USB/Audio Interface, BPM Counter, VCA Control and Massive Software Bundle <ul style="list-style-type: none"> - Professional 2-channel ultra-low noise DJ mixer with state-of-the-art phono preamps - Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Massive software bundle includes Audacity vinyl restoration and recording, Podifier and Golden Ear podcasting software - Intelligent, dual BPM counter with time and beat sync display - Super-smooth, long-life ULTRAGLIDE faders (up to 500,000 cycles) - VCA-controlled faders for utmost reliability and smooth audio performance - Adjustable crossfader curve for all mixing styles - 2-band kill EQ (-32 dB) and precise level meters with peak hold function - Microphone input with studio-grade ULN technology - Gold-plated RCA connectors for highest signal integrity - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Mixers - Rackmount Mixers

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Model	Description	Master Carton
MX882	<p>Ultra-Flexible 8-Channel Splitter/Mixer</p> <ul style="list-style-type: none"> - 8 in/2 out line mixer, 2 in/8 out line splitter - Each channel can operate independently in mixer or splitter mode - Usable as 6 in/6 out level matching amplifier or direct injection box - Converts levels between -10 dBV and +4 dBu - Extremely wide bandwidth from 5 Hz to 200 kHz for highest signal integrity - 6 mono in, 6 mono out, 2 main inputs and 2 outputs - 4/8-segment input/output level meters for all channels - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
RX1202FX	<p>Ultra Low-Noise Design 12-Input Mic/Line Rack Mixer with Premium Mic Preamplifiers and 24-Bit Multi-FX Processor</p> <ul style="list-style-type: none"> - Ultra-low noise ULN design, highest possible headroom, ultra-transparent audio - 8 new state-of-the-art, studio-grade IMP "Invisible" Mic Preamps with: <ul style="list-style-type: none"> - - 130 dB dynamic range for 24-bit, 192 kHz sampling rate inputs - - Ultra-wide 60 dB gain range - Integrated 24-bit digital stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - Effective, extremely musical 2-band EQ and Clip LED on all channels - 4 balanced high-headroom line inputs - State-of-the-art 4580 operational amplifiers provide lowest noise and distortionâ€"better than 4560 op amps - 2 aux sends per channel: 1 pre fader for monitoring applications, 1 post fader for internal FX or as external send - CD/tape inputs assignable to main mix or control room/phones outputs - Separate control room, phones and stereo CD/tape outputs - Balanced main mix outputs with gold-plated XLR connectors - Switchable +48 V phantom power for condenser microphones - Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls - Internal switch-mode power supply for maximum flexibility (100 â€" 240 V~), noise-free audio, superior transient response plus lowest possible power consumption for energy saving - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
RX1602	<p>Professional Multi-Purpose 16-Input Ultra Low-Noise Line Mixer</p> <ul style="list-style-type: none"> - Extremely flexible keyboard and multi-purpose sub-mixer, multi-track monitoring mixer, level translator, FX return sub-mixer, etc. - 16 balanced high-headroom line inputs for individual stereo or mono use of each section - Ultra-low noise ULN design, highest possible headroom, ultra-transparent audio - Dedicated balance and level controls plus +4/-10 level selection per channel - Monitor/FX send control per section with global master send control for flexible monitoring, recording or effects applications - Illuminated double-function "mute" button per section with additional "clip" indication provides comfortable input source/level information - Monitor/FX signal assignable to phones output for added flexibility - Highly accurate 2 x 7-segment LED level meters and individual level control for left and right main mix signal - 1/4" TRS main mix outputs plus easily accessible headphones output on the front panel with dedicated level control - High-quality detented rotary controls for long-term reliability - Shielded toroidal power transformer for lowest noise interference - High-quality component components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
ZMX8210	Professional 8-Channel 3-Bus Mic/Line Zone Mixer with Remote Control and Link Ports <ul style="list-style-type: none"> - Ultra-flexible and easy-to-use zone mixer with remote control ports for commercial sound systems and fixed installation applications - 6 ultra-low noise Mic/Line inputs with Gain control, -20 dB Pad, Level/Clip indicator, +48 V phantom power and bus-assign switches - 2 selectable high-headroom stereo inputs with mono/stereo switch - Channel 1 provides variable threshold to enable automatic bus mute for announcements, etc. - 3 assignable outputs (Left, Right and Aux) with individual Master controls and 5-segment LED meters - Ultra-musical 4-band master EQ and global microphone low-cut filter for perfect sound adjustment - Left, Right, Aux and Mute bus links available including Master/Slave switch for connecting multiple units - Remote master Left/Right level control port for ultimate flexibility - Select switch for routing microphone bus post remote control - Integrated channel muting system with Priority select - All inputs/outputs on Euro-type connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
ZMX2600	Professional Stereo 2-Input 6-Bus Zone Mixer	5

Mixers - Digital Mixers

Model	Description	Master Carton
X18	18-Channel, 12-Bus Digital Mixer for iPad/Android Tablets with 16 Programmable MIDAS Preamps, Integrated Wifi Module and Multi-Channel USB Audio Interface	2
X32	40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders, Channel LCD's, 32-Channel Audio Interface and iPad/iPhone* Remote Control	1
S32	I/O Box with 32 Remote-Controllable MIDAS Preamps, 16 Outputs and AES50 Networking featuring KLARK TEKNIK SuperMAC Technology	2
X-32 Compact	16 Midas Pre 8 Out 17 mfidars	1
X32 COMPACT-TP	40-Input, 25-Bus Digital Mixing Console with 16 Programmable MIDAS Preamps, 17 Motorized Faders, Channel LCD's, 32-Channel Audio Interface and Touring-Grade Flight Case	1
X-32 Core	40-Input, 25-Bus Digital Rack Mixer with AES50 Networked Audio, USB Audio Interface and iPad/iPhone Remote Control	2
X-32 Producer	16 Midas Pre 8 Out 17 mfidars	1
X32 PRODUCER-TP	40-Input, 25-Bus Rack-Mountable Digital Mixing Console with 16 Programmable MIDAS Preamps, 17 Motorized Faders, 32-Channel Audio Interface and Touring-Grade Road Case	1
X-32 Rack	16 Midas Pre 8 Out iPad Controlled	2
XR18	18-Channel, 12-Bus Digital Mixer for iPad/Android Tablets with 16 Programmable MIDAS Preamps, Integrated Wifi Module and Multi-Channel USB Audio Interface	2
XR16	16-Input Digital Mixer for iPad/Android Tablets with 8 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder	2
XR12	12-Input Digital Mixer for iPad/Android Tablets with 4 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder	3
X32-TP	40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders, Channel LCD's, 32-Channel Audio Interface and Touring-Grade Flight Case	1

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Mixers - I/O Interfaces

Model	Description	Master Carton
S16	DIGITAL SNAKE I/O Box with 16 Remote-Controllable Mic/Line Inputs, 8 Outputs and AES50 Networking featuring KLARK TEKNIK SuperMac Technology	5
SD8	I/O Stage Box with 8 Remote-Controllable MIDAS Preamps, 8 Outputs, AES50 Networking and ULTRANET Personal Monitoring Hub	3
SD16	I/O Stage Box with 16 Remote-Controllable MIDAS Preamps, 8 Outputs, AES50 Networking and ULTRANET Personal Monitoring Hub	2
SRC2496	Ultra High-Resolution 24-Bit/96 kHz A/D & D/A and Sample Rate Converter <ul style="list-style-type: none"> - High-end 24-bit/96 kHz A/D and D/A converters for ultimate signal purity - Converts any sample rate between 31 and 100 kHz into 32, 44.1, 48, 88.2 or 96 kHz sample rates - Flexible format conversion between AES/EBU and S/PDIF (coaxial or optical) - Ultra high-quality signal output with 16-, 20- or 24-bit resolution - Universal sample rate synchronization via wordclock or digital input - Allows parallel A/D and D/A conversion at identical sample rate - Precise metering for input/output signal as well as powerful headphone monitoring - Dithering automatically adapted for word length conversion - Allows direct manipulation of emphasis bits and other significant, digitally transmitted information in order to record virtually any audio signal - High-precision quartz clock generator removes jitter and corrects off-tune, incorrect sample rates - Extremely fast tracking supports varispeed applications - Self-adjusting anti-aliasing filter with exceptionally steep edge - Consumer devices (e. g. DAT recorders) can be synchronized with the studio clock - All 3 outputs (XLR, RCA, Optical) simultaneously operational (splitter) - Inputs separately selectable (patchbay functionality) - All digital inputs / outputs balanced and galvanically isolated - All analog inputs / outputs servo-balanced - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Mixers - Mixer Accessories

Model	Description	Master Carton
CFM-1	Replacement Crossfader for DJX400 and DX626 (Only for 5-Pin Cable Connector)	10
CFM-2	Replacement Crossfader for VMX1000 / VMX300 / VMX200 / DJX700 / DJX400 / DX626 / DX052 (Only for 4-Pin Cable Connector)	10
X-ADAT	High-Performance 32-Channel ADAT / Wordclock Expansion Card for X32	5
X-DANTE	High-Performance 32-Channel Audinate Dante Expansion Card for X32	5
X-MADI	High-Performance 32-Channel MADI Expansion Card for X32	5
X-USB	High-Performance 32-Channel USB Expansion Card for X32	5
X-UF	High-Performance 32-Channel FireWire/USB Expansion Card for X32	5

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Model	Description	Master Carton
X1	INFINIUM Contact-Free Optical Fader - Ultra-long life through contact-free optical technology - Ultra-high digital precision (128 positions) - Truly analog "touch and feel" - Fully adjustable friction with contact-free magnet	10
X32 MOTOR FADER	Set of 5 High-Performance 100 mm Motor Faders for BEHRINGER X32	5
X32 Fader Knobs	Fader Knob Set for X32/X16 (20 pcs.)	5

Computer Audio - Audio Interfaces

Model	Description	Master Carton
ADA 8200	8 Midas Pre ADA Light Pipe Pre	5
FCA1616	Audiophile 16 In/16 Out, 24-Bit/96 kHz USB/FireWire Audio/MIDI Interface with ADAT	5
FCA610	Audiophile 6 In/10 Out, 24-Bit/96 kHz USB/FireWire Audio/MIDI Interface	10
UCA202	Ultra low-latency 2 In/2 Out USB/Audio Interface with Digital Output - Ultra-flexible audio interface connects your instruments, mixer, etc. with your computer for recording and playback - High-resolution 48 kHz converters for high-end audio quality - Works with your PC or Mac computer-no setup or drivers required. Free audio recording and editing software downloadable at www.behringer.com - Stereo Headphone output with dedicated Level control lets you monitor both input and output - Additional S/PDIF optical output for direct digital conversion - Powered via USB-no external power supply needed - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany	12
UCA222	Ultra-Low Latency 2 In/2 Out USB Audio Interface with Digital Output - NOTE: Software is not included anymore. Please download it from the Behringer website - Ultra-flexible audio interface connects your instruments, mixer, etc. with your computer for recording and playback - Revolutionary energyXT2.5 Compact music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Massive software bundle includes Audacity audio editor, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins - Works with your PC or Mac computer-no setup or drivers required - High-resolution 48 kHz converters for high-end audio quality - Stereo Headphone output with dedicated Level control lets you monitor both input and output - Additional S/PDIF optical output for direct digital conversion - Powered via USB-no external power supply needed - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany	12

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Model	Description	Master Carton
UCG102	<p>The Ultimate Guitar-to-USB Interface to Jam and Record with Killer Modeling Amps and Effects</p> <ul style="list-style-type: none"> - Plug in your favorite guitar and turn your PC or Mac computer into a guitar amp and recording system without the need for any other hardware - Enjoy immediate access to Guitar Combos from Native Instruments-the leading authentic guitar amp and stomp box modeling software-now including VST, AU and RTAS plugin versions - Create Music Now! Incredibly powerful energyXT2 Compact music production software and Audacity editing software-both with full portability on all PC, Mac or Linux computers - Directly works with your PC or Mac computer-ultra-low latency ASIO driver for PC audio optimization included - Stereo Headphone output lets you jam with your computer and can also be used for monitoring with active monitor speakers - Guitar Combos with variable-speed file playback function for MP3, WAV, AIFF audio files-perfect for easy learning and practicing-tuner and metronome function - Powered via USB-no additional power supply required - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12
UFO202	<p>High-quality USB Audio Interface with Built-in Phono Preamp and Massive Software Package for Digitalizing Your Tapes and Vinyl Records</p> <ul style="list-style-type: none"> - High-quality USB audio interface connects your turntable, cassette player, etc. with your computer for recording and playback - Transfer and restore your valuable vinyl records and tapes to your computer via a simple USB connection - Massive software bundle includes Audacity vinyl restoration, noise-reduction, editing and recording software, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins - Revolutionary energyXT2.5 Compact music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Phono input switchable to line input source - Stereo output allows easy connection and playback of computer audio files over your home sound system - High-resolution 48 kHz converters for high-end audio quality - Stereo Headphone output with dedicated Level control lets you monitor your input source - Works with your PC or Mac computer-no setup or drivers required - Powered via USB-no external power supply needed - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12
UM 2	2X2 USB 2 audio/midi interface 48k xenyx mic pre	10
UMC1820	Audiophile 18x20, 24-Bit/96 kHz USB Audio/MIDI Interface with MIDAS Mic Preamplifiers	10
UMC 22	2X2 USB 2 audio/midi interface 28K midas mic pre	10
UMC 404HD	Audiophile 4x4, 24-Bit/192 kHz USB Audio/MIDI Interface with MIDAS Mic Preamplifiers	10
UMC 204HD	Audiophile 2x4, 24-Bit/192 kHz USB Audio/MIDI Interface with MIDAS Mic Preamplifiers	10
UMC 202HD	Audiophile 2x2, 24-Bit/192 kHz USB Audio Interface with MIDAS Mic Preamplifiers	10
iS202	Professional iPad Docking Station with Audio, Video and Midi Connectivity	10

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Computer Audio - Desktop Controllers

Model	Description	Master Carton
BCR2000	<p>Total Recall USB/MIDI Controller Desk with 32 Illuminated Rotary Encoders</p> <ul style="list-style-type: none"> - Unique, total-recall, cascadable desktop MIDI controller with analog feel and intuitive user interface - 24 high-resolution encoders with LED rings for ultimate control over virtual mixers, synths, samplers and effects processors - 4 virtual groups with 8 dual-mode, high-resolution encoders that feature LED rings and an additional push function - 16 + 4 illuminated buttons freely assignable to all types of MIDI functions from note on/off, control change and program change to MMC and system exclusive data - All panel elements freely assignable-manually or via user-friendly learn mode - Two additional multi-function foot switch connectors can be used to address all types of MIDI data - 32 user presets each with 4 encoder groups - Configurable MIDI and USB modes for ultra-flexible system integration - 1 MIDI In plus 2 MIDI Outs, usable as an additional USB to MIDI interface - Multi-function, 4-digit LED display with real-time parameter indication plus write-in fields for your own labeling - MIDI Input with merge function for cascading several control units - Easy connection to any computer/expander, etc. using standard MIDI In/Out connectors - Generic USB MIDI support with Windows XP and Mac OS X operating systems - Additional drivers and editor/librarian software available for free download at www.behringer.com - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
X-TOUCH	Universal Control Surface with 9 Touch-Sensitive Motor Faders, LCD Scribble Strips and Ethernet/USB/MIDI Interface	3
X-TOUCH COMPACT	Universal USB/MIDI Controller with 9 Touch-Sensitive Motor Faders	3
X-TOUCH EXTENDER **NEW**	X TOUCH EXTENDER with 8 Touch-Sensitive Motor Faders, LCD Scribble Strips, USB Hub and Ethernet/USB Interfaces	3
X-TOUCH MINI	Ultra-Compact Universal USB Controller	6

Computer Audio - Keyboard Controllers

Model	Description	Master Carton
UMX610	<p>The Ultimate Studio in a Box: 61-Key USB/MIDI Controller Keyboard with USB/Audio Interface, 100 Software Instruments, 50 VST Effects, energyXT2.5 Compact BEHRINGER Edition Music Production Software and NI KorePlayer Software Sound Module</p> <ul style="list-style-type: none"> - Unleash your creativity with 100 virtual instruments and take off with 50 VST effects plus an unlimited number of sound creations - Velocity-sensitive USB/MIDI keyboard featuring 61 high-quality full-size keys and unbeatable programming versatility, real-time control and playability - USB/Audio interface included for recording and playback of any digital music file. Works with your PC or Mac computer-no setup or drivers - Revolutionary energyXT2.5 Compact BEHRINGER Edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms - Intuitive sound module NI KorePlayer with production-ready 300 MB sound library, includes sounds of nearly all categories/kinds, ranging from synths to acoustic instruments to drums - Plug and play with Mac OS X, Windows XP and Vista operating systems - 8 real-time rotary controls plus 10 assignable switches - Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port for ultimate flexibility - Full 128 tone range via the octave shift function with multi-purpose LED status indication - Separate MIDI Out allows controlling external samplers, synths and other equipment - Runs via USB, batteries or a power adapter (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
MOTOR 49	49-Key USB/MIDI Master Controller Keyboard with Motorized Faders and Touch-Sensitive Pads	5
MOTOR 61	61-Key USB/MIDI Master Controller Keyboard with Motorized Faders and Touch-Sensitive Pads	5
MOTOR FADER MF60T	Set of 5 High-Performance 60 mm Motor Faders for MOTA-R Keyboards Series	10
MOTOR FADER MF100T	Set of 5 High-Performance 100 mm Motor Faders for X-TOUCH and X-TOUCH COMPACT	10
MPA100BT	All-in-One Portable 100-Watt Speaker with Wireless Microphone, Bluetooth* Connectivity and Battery Operation	1
MPA30BT	All-in-One Portable 30-Watt Speaker with Bluetooth* Connectivity and Battery Operation	1

Computer Audio - Dj Controllers

Model	Description	Master Carton
CMD DV-1	DVS-Based MIDI Module with Dual Effects, Deck Focus and Transport Control	6
CMD LC-1	Trigger-Based MIDI Module with 4x8 Button Grid and Multi-Color LED Feedback	6
CMD PL-1	Deck-Based MIDI Module with 4" Touch-Sensitive Platter, Deck Switching and Effects Control	6
CMD STUDIO 2A	Ultra-Portable Dual-Deck DJ MIDI Controller with 4-Channel Audio Interface	10
CMD Studio 4A	4-Deck DJ MIDI Controller with 4-Channel Audio Interface	5
CMD TOUCH TC64	Trigger-Based MIDI Module with 4x8 Button Grid and Multi-Color LED Feedback	5

Computer Audio - Recording Packages

Model	Description	Master Carton
PODCASTUDIO USB	Professional PODCASTUDIO Bundle with USB Interface - Everything you need for professional podcasting, music production and digital home recording - Get a full recording studio "out of the box" including USB audio interface, mixer, microphone, headphones, professional audio software and more - High-resolution 2 In / 2 Out USB audio interface with plug-and-play for Windows XP and Mac OS X operating systems - Studio-class 5-input 2-bus mixer with premium mic preamp and 2-band "British" EQ - Dynamic broadcast-style microphone with 2-stage pop filter - High-performance studio headphones with ultra-wide frequency response - Table microphone stand, XLR microphone cable and 2 stereo RCA cables - Powerful DAW software included (Kristal Audio Engine multi-track sequencer and Audacity audio editor) - Comprehensive podcasting software (Podifier, Juice, PodNova, Golden Ear) for PCs and Mac computers - Illustrated quick-start guide "How to Podcast" - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany	5

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Bass - Bass Amplifiers

Model	Description	Master Carton
BT108	Ultra-Compact 15-Watt Bass Amp with VTC-Technology <ul style="list-style-type: none"> - Extremely versatile bass amplifier - Powerful 20-Watt, 8" speaker - VTC Virtual Tube Circuitry for tube-like sound - Dedicated 4-band EQ for ultimate sound shaping - CD input allows you to play along to your favorite music - Separate headphone output-perfect for quiet practicing - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
BX2000H	2,000-Watt Class-D Bass Amplifier with MOSFET Preamp, Compressor and DYNAMIZER Technology	3
BXD3000H	Ultra-Lightweight 300-Watt 2-Channel Bass Amplifier Head with FBQ Spectrum Analyzer, Ultrabass Processor and Compressor	4

Bass - Bass Stompboxes

Model	Description	Master Carton
BDI21	Bass Amp Modeler / Direct Recording Preamp / DI box <ul style="list-style-type: none"> - Analog modeling bass preamp/stompbox with DI recording output - This BEHRINGER product has been designed to compete head to head with leading products on the market - Authentic V-TONE modeling technology capable of dialing up big vintage tube tones, funky slap sounds, crunchy distortions and all in between - Provides a truckload of great amps in a single stomp box-from traditional bass amps to modern overdriven amp tones that would typically require a multitude of effects units - Authentic tube emulation circuitry can be mixed with the direct bass signal via blend control - Presence control for definition and upper harmonics plus ultra-musical 2-band EQ specifically tuned for bass guitars - Dual DI mode for either direct recording output with tube emulation or standard active direct injection box in bypass mode - Output available on 1/4" TS or balanced, gold-plated XLR connectors - Ground lift switch eliminates typical ground loop problems - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
BEQ700	Ultimate 7-Band Graphic Equalizer <ul style="list-style-type: none"> - Shape your sound and eliminate feedback with 7 bands of equalization - This BEHRINGER product has been designed to compete head to head with leading products on the market - Wide frequency range from 50 Hz to 10 kHz with a powerful 15 dB boost/cut per band - Status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for noise-free operation - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
BLE400	Ultimate Dynamics Effects Pedal	6

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Model	Description	Master Carton
BOD400	<p>Authentic Tube-Sound Overdrive Effects Pedal</p> <ul style="list-style-type: none"> - Get tube-like distortion, smooth sustain and super-fat tone - This BEHRINGER product has been designed to compete head to head with leading products on the market - Unique Balance control to blend between overdriven and dry bass sound for maximum punch - Dedicated Level, 2-band EQ and Gain controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
UO300	<p>3-Mode Octaver Effects Pedal</p> <ul style="list-style-type: none"> - Create a monster sound by adding 2 additional tones using your guitar-1 and 2 octaves below the original tone - This BEHRINGER product has been designed to compete head to head with leading products on the market - Dedicated volume controls for all 3 tones for awesome sound shaping - Flexible 3-mode Range switch allows ultimate bass performance - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

Guitar - Guitar Amplifiers

Model	Description	Master Carton
ACX1800	<p>180-Watt 2-Channel Stereo Acoustic Instrument Amplifier with Dual FX and FBQ Feedback Detection</p> <ul style="list-style-type: none"> - Powerful 180-Watt, 2-channel stereo amplifier for acoustic instruments and vocals - 2 original 8" BUGERA dual-cone speakers for ultimate sound reproduction - 2 integrated, 24-bit digital FX processors each with 16 awesome effects programs including reverb, modulation, delay, and various effects combinations - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies - 2 dedicated instrument and microphone channels with separate Gain, Compressor and FX controls - Individual 9-band graphic EQ on each channel for awesome sound shaping - Dedicated Tuner switch per channel for use with external tuner such as BEHRINGER TU100, BTR2000, etc. - Switchable Phase correction on Channel 1 and Master for feedback prevention - Instrument and mic FX Inserts for external effects devices (stomp boxes, rack effects, etc.) - CD input allows you to play along to your favorite music - Balanced stereo XLR Line Out with Ground Lift switch for direct connection to your mixing console - Dual footswitch FS112 for FX 1 & 2 bypass included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
ACX450	<p>45-Watt 2-Channel Acoustic Instrument Amplifier with Dual FX and FBQ Feedback Detection</p> <ul style="list-style-type: none"> - Powerful 45-Watt, 2-channel amplifier for acoustic instruments and vocals - Original 8" BUGERA dual-cone speaker for ultimate sound reproduction - 2 integrated, 24-bit digital FX processors each with 16 awesome effects programs including reverb, modulation, delay, and various effects combinations - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies - 2 dedicated instrument and microphone channels with separate Gain and FX controls - Individual 5-band graphic EQ on each channel for awesome sound shaping - CD input allows you to play along to your favorite music - Dual footswitch FS112 for FX 1 & 2 bypass included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
ACX900	<p>90-Watt 2-Channel Stereo Acoustic Instrument Amplifier with Dual FX and FBQ Feedback Detection</p> <ul style="list-style-type: none"> - Powerful 90-Watt, 2-channel stereo amplifier for acoustic instruments and vocals - 2 original 8" BUGERA dual-cone speakers for ultimate sound reproduction - 2 integrated, 24-bit digital FX processors each with 16 awesome effects programs including reverb, modulation, delay, and various effects combinations - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies - 2 dedicated instrument and microphone channels with separate Gain and FX controls - Individual 7-band graphic EQ on each channel for awesome sound shaping - Dedicated Tuner switch per channel for use with external tuner such as BEHRINGER TU100, BTR2000, etc. - Switchable Phase correction on Channel 1 for feedback prevention - Instrument and mic FX Inserts for external effects devices (stomp boxes, rack effects, etc.) - CD input allows you to play along to your favorite music - Balanced stereo XLR Line Out with Ground Lift switch for direct connection to your mixing console - Dual footswitch FS112 for FX 1 & 2 bypass included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
AT108	<p>Ultra-Compact 15-Watt Instrument Amplifier with VTC-Technology</p> <ul style="list-style-type: none"> - Extremely versatile 2-channel acoustic instrument amplifier - Powerful 20-Watt, 8" dual-cone speaker for wide frequency response - Additional microphone input with separate volume control - VTC Virtual Tube Circuitry for tube-like sound - Ultra-musical 3-band EQ for ultimate sound shaping - CD input allows you to play along to your favorite music - Separate headphone output-perfect for quiet practicing - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
GUITAR 2 USB	Guitar to USB Interface Cable	10

Guitar - Guitar Stompboxes

Model	Description	Master Carton
ADI21	<p>Acoustic Amp Modeler / Direct Recording Preamp/DI box</p> <ul style="list-style-type: none"> - Analog modeling acoustic guitar preamp/stompbox with DI recording output - This BEHRINGER product has been designed to compete head to head with leading products on the market - Authentic tube/microphone modeling circuitry provides the natural warmth and presence, as if your acoustic guitar was miked through a tube pre-amp - Ultra-musical 3-band EQ with sweepable mids for accurate feedback control and to eliminate the harsh harmonics of piezos - Super-high impedance to retain maximum signal integrity and dynamics - Dual DI mode for either direct recording output with tube/microphone emulation or standard active direct injection box in bypass mode - Output available on 1/4" TS or balanced, gold-plated XLR connectors - Ground lift switch eliminates typical ground loop problems - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
CL9	<p>Classic Compressor/Limiter Effects Pedal</p> <ul style="list-style-type: none"> - Kick ass with a powerful, percussive sound on your clean guitar and melt steel alloy when playing lead with ultimate sustain - This BEHRINGER product has been designed to compete head to head with leading products on the market - "Smooths out" volume peaks and provides endless sustain with ultra-stable dynamics - Dedicated Sustain, Level and Attack time controls for awesome sound shaping - Blue status LED for effect on/off and battery check - First-class electronic On/Off switch for highest signal integrity in bypass mode - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
CS400	<p>Ultimate Dynamics Effects Pedal</p> <ul style="list-style-type: none"> - Get super-smooth compression and endless sustain - This BEHRINGER product has been designed to compete head to head with leading products on the market - Compress loud and boost low signals without degrading the original sound - Dedicated Level, Tone, Attack and Sustain controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
DD600	<p>Digital Stereo Delay/Echo Effects Pedal</p> <ul style="list-style-type: none"> - Ultimate digital Delay/Echo effects pedal with 11 different modes-comparable to state-of-the-art studio processors - Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments - 24-bit high-resolution stereo delay/echo/panning with delay time up to 2 s - Dedicated Mode, Delay Time, Feedback and Level controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
DR400	<p>Digital Stereo Reverb/Delay Effects Pedal</p> <ul style="list-style-type: none"> - Ultimate digital reverb/delay effects pedal comparable to state-of-the-art studio processors - Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments - 24-bit high-resolution stereo effects including reverb, delay and combinations - Dedicated Mode, Reverb/Delay time, Tone/Feedback and Balance controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
DR600	<p>Digital Stereo Reverb Effects Pedal</p> <ul style="list-style-type: none"> - Ultimate digital reverb effects pedal comparable to state-of-the-art studio processors - This BEHRINGER product has been designed to compete head to head with leading products on the market - 24-bit high-resolution stereo reverbs including Spring, Plate, Hall, Gate, Room and Modulate - Dedicated Mode, Time, Tone and Level controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
EM600	<p>Ultimate Echo Modeling Effects Pedal</p> <ul style="list-style-type: none"> - The ultimate Echo Modeler that delivers the whole history of analog, tape and digital delay effects - Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments - Create any sound from vintage tape-based echo over warm analog BBD delay sound to clean high-fidelity digital delay - Dedicated Model, Time, Repeat, Mix, Mod, Type and Trail controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
EQ700	<p>Ultimate 7-Band Graphic Equalizer</p> <ul style="list-style-type: none"> - Shape your sound and eliminate feedback with 7 bands of equalization - This BEHRINGER product has been designed to compete head to head with leading products on the market - Wide frequency range from 100 Hz to 6.4 kHz with a powerful 15 dB boost/cut per band - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic on/off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
FX600	<p>Digital Stereo Multi-Effects Pedal</p> <ul style="list-style-type: none"> - Ultimate digital multi-effects pedal comparable to state-of-the-art studio processors - 24-bit high-resolution stereo effects including Flanger, Chorus, Phaser, Delay, Tremolo and Pitch Shifter - 2 additional parameter controls to adjust delay time, flanger rate, etc. - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
GDI21	<p>Guitar Amp Modeler / Direct Recording Preamp/DI box</p> <ul style="list-style-type: none"> - Analog guitar modeling preamp/stompbox with DI recording output - This BEHRINGER product has been designed to compete head to head with leading products on the market - Authentic V-TONE modeling technology for 3 classic guitar amps, 3 gain modes and 3 mic placements for a total of 27 configurations. Easily achieve the most sought-after tube amp sounds from clean, crunch to super-fat distortion - Provides a truckload of great amps in a single stomp box-simply choose your favourite sounds with a flick of a switch - Precise level and drive control plus musical 2-band EQ for ultimate sound - Dual DI mode for either direct recording output with speaker simulation or standard active direct injection box in bypass mode - Output available on 1/4" TS or balanced, gold-plated XLR connectors - Ground lift switch eliminates typical ground loop problems - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
HB01	<p>Ultimate Wah-Wah Pedal with Optical Control</p> <ul style="list-style-type: none"> - Multi-functional Wah-Wah pedal-offers everything you need for all styles and sounds - This BEHRINGER product has been designed to compete head to head with leading products on the market - Total optical control for wear-and-tear-free pedal operation (no mechanical pots and switches) - Unique spring-back pedal mechanism with resistance adjustment for ultimate playing style (option to remove) - Heel-down frequency range freely adjustable via Range control (440 Hz to 250 Hz) for use even with bass guitars - Additional Fine Tune control allows high-end extension of sweep range for incredibly bright, ultra-present tone - Ultra-musical Q control for precise filter shaping to achieve vocal-like effects - Tunable boost function including On/Off switch to push your licks up to the limit - Dual LED indicators for Effect On/Off and Boost On/Off at the tail of the pedal for total control - Ultra-low noise circuitry for outstanding audio performance - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
HD300	<p>Heavy Metal Distortion Effects Pedal</p> <ul style="list-style-type: none"> - Pushes distortion to the extreme by producing crushing, bottom-heavy distortion for modern metal and hard rock - This BEHRINGER product has been designed to compete head to head with leading products on the market - Dual distortion with gain boost circuitry to give you super thick and heavy distortion with brutal low-end punch and endless sustain - Dedicated Gain Boost, Distortion, Tone, Bottom and Level controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
HM300	<p>Heavy Metal Distortion Effects Pedal</p> <ul style="list-style-type: none"> - Level the house with the most extreme and sought-after hard rock/heavy metal distortion of the '80s - This BEHRINGER product has been designed to compete head to head with leading products on the market - Ultra-high gain circuitry to give you the thickest and most obscene distortion with endless sustain - Dedicated Distortion, 2-band EQ and Level controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
HPA40	40-Watt Handheld PA System with Microphone, Wireless Microphone Option and Rechargeable Battery	3
NR300	<p>Ultimate Noise Reduction Effects Pedal</p> <ul style="list-style-type: none"> - Effectively eliminate unwanted noise and hum without altering your tone - This BEHRINGER product has been designed to compete head to head with leading products on the market - Preserves the original attack and envelope while leaving your playing and dynamics intact - Dedicated Threshold and Decay controls plus a Mute mode for awesome flexibility - Additional Send/Return loop for noise suppression of external effect units - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
OD300	<p>2-Mode Overdrive/Distortion Effects Pedal</p> <ul style="list-style-type: none"> - Take off with overdrive, distortion or a combination of both effects in one powerful pedal - This BEHRINGER product has been designed to compete head to head with leading products on the market - Dedicated Level, Tone, Drive and Mode controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
RV600	<p>Ultimate Reverb Modeling Effects Pedal</p> <ul style="list-style-type: none"> - The ultimate Reverb Modeler that delivers the whole history from classic spring reverbs to high-end studio reverbs-at the touch of a footswitch - Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments - Experience any reverbs from Spring, Plate, Room, Hall, Ducking, Echo to Space sounds that you have never heard before - Dedicated Mix, Decay, Time, Type, Tone and Trails controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
SF300	<p>3-Mode Fuzz Distortion Effects Pedal</p> <ul style="list-style-type: none"> - Recreate the whole variety of famous fuzz tones of the '60s and '70s - This BEHRINGER product has been designed to compete head to head with leading products on the market - 3 different sound modes for classic fuzz, grunge and gain boost - Dedicated Gain, 2-band EQ and Level controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
TM300	<p>Ultimate Tube Amp Modeling Effects Pedal</p> <ul style="list-style-type: none"> - Authentic modeling technology for 3 classic guitar amps, 3 gain modes and 3 mic placements for a total of 27 configurations that let you easily achieve the most sought-after tube amp sounds from clean, crunch to super-fat distortion - This BEHRINGER product has been designed to compete head to head with leading products on the market - Provides a truckload of great amps in a single stomp box-simply choose your favorite sounds with a flick of a switch - Dedicated Drive, High and Low EQ, Level, Mic, Model and Amp controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
TO800	<p>Vintage Tube-Sound Overdrive Effects Pedal</p> <ul style="list-style-type: none"> - Get vintage overdrive, smooth sustain and screaming fat tone - Uses original 4558 IC plus MA150 distortion diodes for authentic vintage sound - Captures every nuance of your playing from smooth overdrive to screaming tube sounds - Dedicated Drive, Tone and Level controls for awesome sound shaping - Status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for noise-free operation - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
UC200	<p>Ultimate Stereo Chorus Effects Pedal</p> <ul style="list-style-type: none"> - Get super-thick chorus with unbelievable stereo effect - This BEHRINGER product has been designed to compete head to head with leading products on the market - Dedicated Level, Tone, Rate and Depth controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
UM300	<p>Heavy Metal Distortion Effects Pedal</p> <ul style="list-style-type: none"> - Take off with the most extreme and sought-after hard rock or heavy metal distortion - This BEHRINGER product has been designed to compete head to head with leading products on the market - Multi-gain circuitry to give you super-thick, tube-like distortion plus endless sustain - Dedicated Distortion, 3-band EQ and Level controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
US600	<p>Ultimate Pitch Shifter / Harmonist Effects Pedal</p> <ul style="list-style-type: none"> - The ultimate Pitch Shifter/Harmonist to shift single notes and chords or even create intelligent harmonies to your notes-at the touch of a footswitch - Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments - Take off with incredible Tremolo Arm/Flutter effects to bend single notes up to +/-2 octaves or simulate the movement of the tremolo bar - Dedicated Mode, Pitch, HR Key, Delay time/speed and Balance controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
UT300	<p>Classic Tremolo Effects Pedal</p>	6
UV300	<p>Classic Vibrato Effects Pedal</p> <ul style="list-style-type: none"> - Experience classic and mind-bending, dimensional vibrato effects of the '60s and '70s - This BEHRINGER product has been designed to compete head to head with leading products on the market - Dedicated Depth, Rate, Rise and Mode controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
VD400	<p>Vintage Analog Delay Effects Pedal</p> <ul style="list-style-type: none"> - Experience true analog delay and vintage slap-back echo that rivals any tape delay - This BEHRINGER product has been designed to compete head to head with leading products on the market - Vintage BBDs produce up to 300 ms of delay and advanced noise reduction circuit keeps your signal clean - Dedicated Intensity, Echo and Repeat Rate controls for awesome sound shaping - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6
VP1 Order SKU #VP1/B/Model Name #VP1	<p>Authentic Vintage-Style Phase Shifter</p> <ul style="list-style-type: none"> - Authentic and classic three dimensional phase shifting-from rapid rotary speaker to impressive jet plane effects - This BEHRINGER product has been designed to compete head to head with leading products on the market - Dedicated Rate control and separate Color switch for fine-tuning of effects speed and tone - Status LED for effect on/off - True hard-wire bypass for ultimate signal integrity - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

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Model	Description	Master Carton
VT999	<p>Classic Vacuum Tube Overdrive</p> <ul style="list-style-type: none"> - Classic tube overdrive pedal based on a hand-selected 12AX7 vacuum tube - This BEHRINGER product has been designed to compete head to head with leading products on the market - Get a whole tube amp in a pedal and take off with anything from warm blues overdrive to heavy distortion - Integrated and switchable Noise gate with adjustable Threshold keeps your sound noise-free - Dedicated Gain, 3-band EQ and Master controls for awesome sound shaping - Blue status LED for power on/off - True hard-wire bypass for ultimate signal integrity - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2

Guitar - Guitar Effects Processors

Model	Description	Master Carton
V-AMP 3	<p>Next-Generation Virtual Guitar Amplifier with USB Audio Interface and energyXT2.5 Recording Software</p> <ul style="list-style-type: none"> - 4 all-new plus 28 improved amp models multiplied by 15 speaker cabinet simulations give you a total of 480 virtual combos - USB audio interface included, featuring stereo I/O, optical S/PDIF out, direct monitoring and separate control for phones out - No-latency guitar recording on your PC-edit and monitor your sound directly on V-AMP 3 and record to the incredible multi-platform music production software energyXT2.5 Compact BEHRINGER Edition - Studio quality multi-effects including reverb, chorus, flanger, phaser, rotary, auto-wah, echo, delay, compressor and various effects combinations - 125 memory locations pre-arranged for many popular styles and embedded in the acclaimed intuitive V-AMP user interface - Tap-tempo function and many other parameters directly accessible on the unit - Presence control adjusts a high-frequency filter, simulating the negative feedback of tube amps - Preamp bypass function allows use as a stereo effects processor without amp modeling - Stereo Aux input lets you play along to a cue from your PC, CD, MP3 or drum computer for practice, teaching and home-recording applications - Balanced stereo Line output can be configured for many recording and live applications - Adjustable auto-chromatic tuner plus effective global configurations and equalization easily adopts the V-AMP 3 to any situation outside your home studio - MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI remote control or automation with your energyXT2.5 or any other DAW - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Guitar - Guitar Tuners

Model	Description	Master Carton
TU300	<p>Ultimate Guitar/Bass Tuner</p> <ul style="list-style-type: none"> - Gives you 7 different tuning modes including Regular, Flat, Double Flat and Chromatic mode - This BEHRINGER product has been designed to compete head-to-head with leading products on the market* - Precise 7-segment LED and 11-point Stream Meter guarantee accurate tuning - Reference tone adjustable from 438 Hz to 447 Hz - Mute/bypass function for silent tuning - Blue status LED for effect on/off and battery check - Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included) - First-class electronic On/Off switch for highest signal integrity in bypass mode - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

Guitar - Guitar Accessories

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Model	Description	Master Carton
PB1000	Universal Effects Pedal Floor Board with Integrated Power Supply <ul style="list-style-type: none"> - Ultra-compact and lightweight pedal board for transporting up to 12 effects pedals - Generous 1.7 A power adapter included for powering more than 12 devices*-includes all cabling - Ultra-rigid plastic design withstands even heavy impact - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
PB600	Universal Effects Pedal Floor Board with 9 V DC Power Supply and Patch Cables <ul style="list-style-type: none"> - Ultra-compact and lightweight pedal board for transporting up to 6 effects pedals, including patch cables - Generous 1.7 A power adapter included for powering more than 12 devices*-includes 1 x 6 daisy-chain cabling - Ultra-rigid plastic design withstands even heavy impact - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Drums - Electronic Drum Sets

Model	Description	Master Carton
XD8-USB	8-Piece Electronic Drum Set with 110 Sounds, 15 Drum Sets and USB Interface	1
XD80-USB	High-Performance 8-Piece Electronic Drum Set with 240 Sounds, 15 Drum Sets, LCD Display and USB/MIDI Interface	1

Headphones - Dj Headphones

Model	Description	Master Carton
HPX2000	High-Definition DJ Headphones <ul style="list-style-type: none"> - High-definition bass and super-transparent highs - Ultra-high dynamic range - High-efficiency cobalt capsule - 1/8" connector plus 1/4" adapter included - Single-sided cord with oxygen-free copper wires - Rotating, reversible round-shaped ear cups - Ultra-rugged headband construction - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
HPX4000	Closed-Type High-Definition DJ Headphones *Sold only in sets of 5 pcs <ul style="list-style-type: none"> - High-definition bass and super-transparent highs - Ultra-high dynamic range - High-efficiency cobalt capsule - Single-sided coiled cord with oxygen-free copper wires - Round swiveling ear cups - Ultra-rugged headband construction - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
HPX6000	Professional DJ Headphones	10

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Headphones - Studio Headphones

Model	Description	Master Carton
HPM1000	Multi-Purpose Headphones <ul style="list-style-type: none"> - Ultra-wide frequency response - High dynamic range - High-resolution capsules - 1/8" connector plus 1/4" adapter included - Single-sided cord - Oval-shaped ear cups - Comfortable headband - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
HPS3000	High-Performance Studio Headphones <ul style="list-style-type: none"> - Ultra-wide frequency response - High-definition bass and super-transparent highs - Ultra-wide dynamic range - High-efficiency cobalt capsule - 1/8" connector plus 1/4" adapter included - Single-sided cord with oxygen-free copper wires - Optimized oval-shaped ear cups - Ultra-rugged headband construction - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
HPS5000	Closed-Type High-Performance Studio Headphones <ul style="list-style-type: none"> - Ultra-wide frequency response - High-definition bass and super-transparent highs - Ultra-wide dynamic range - High-efficiency cobalt capsule - Single-sided coiled cord with oxygen-free copper wires - Optimized oval-shaped ear cups - Ultra-rugged headband construction - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Keyboards - Keyboard Amplifiers

Model	Description	Master Carton
K450FX	Ultra-Flexible 45-Watt, 3-Channel PA System / Keyboard Amplifier with FX and FBQ Feedback Detection <ul style="list-style-type: none"> - Ultra-flexible 45-Watt 3-channel PA system / keyboard amplifier - Powerful 10" BUGERA speaker for ultimate sound reproduction - Integrated 24-bit digital FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies - Full 3-channel operation with separate Volume and FX Send per channel - Additional XLR mic input on Channel 1 for direct connection of dynamic microphones - Dedicated 5-band graphic EQ for awesome sound shaping - Line output for direct connection to your mixing console - Main section with FX Return level and Master Volume - Subwoofer output for ultimate low-end power - CD input allows you to play along to your favorite music - Separate Headphone output-perfect for quiet practicing - Integrated 35-mm pole socket for stand mounting and use as PA System - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
K900FX	Ultra-Flexible 90-Watt, 3-Channel PA System / Keyboard Amplifier with FX and FBQ Feedback Detection <ul style="list-style-type: none"> - Ultra-flexible 90-Watt 3-channel PA System / Keyboard Amplifier - Powerful 12" BUGERA woofer and custom-made 1" driver for ultimate sound reproduction - Integrated 24-bit digital FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects - Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies - Full 3-channel operation with separate Volume and FX Send per channel - Additional XLR mic input on Channel 1 for direct connection of dynamic microphones - Dedicated 5-band graphic EQ for awesome sound shaping - Line output for direct connection to your mixing console - Main section with FX Return level and Master Volume - Subwoofer output for ultimate low-end power - CD input allows you to play along to your favorite music - Separate headphone output-perfect for quiet practicing - Integrated 35-mm pole socket for stand mounting and use as PA System - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
KM1700	Professional 1700-Watt Stereo Power Amplifier with ATR (Accelerated Transient Response)	2
KM750	Professional 750-Watt Stereo Power Amplifier with ATR (Accelerated Transient Response)	2
KT108	Ultra-Compact 15-Watt Keyboard Amplifier with VTC-Technology <ul style="list-style-type: none"> - Extremely versatile 2-channel keyboard amplifier - Powerful 20-Watt, 8" dual-cone speaker for wide frequency response - 2 instrument inputs with separate volume control for each channel - VTC Virtual Tube Circuitry for tube-like sound - Dedicated 3-band EQ for ultimate sound shaping - CD input allows you to play along to your favorite music - Separate headphone output-perfect for quiet practicing - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
KXD12	700-Watt 4-Channel PA System / Keyboard Amplifier with Original 12" TURBOSOUND Speaker, KLARK TEKNIK Multi-FX Processor and FBQ Feedback Detection	1
KXD15	700-Watt 4-Channel PA System / Keyboard Amplifier with Original 15" TURBOSOUND Speaker, KLARK TEKNIK Multi-FX Processor and FBQ Feedback Detection	1

Microphones - Large Diaphragm Microphones

Model	Description	Master Carton
B-1 Order SKU #B1/B\Model Name #B-1	Single-Diaphragm Studio Condenser Microphone <ul style="list-style-type: none"> - Professional 1" gold-sputtered large-diaphragm condenser microphone for unsurpassed audio quality - Ideal as main and support microphone for studio and live applications - Cardioid pickup pattern for outstanding sound source separation and feedback rejection - Pressure-gradient transducer with shock-mounted gold-sputtered large-diaphragm capsule - Perfect for acoustic instruments, overhead, piano, etc. - Switchable low-frequency roll-off and -10 dB input attenuation - Ultra low-noise transformerless FET input eliminates low-frequency distortion - Ultra-rugged construction with nickel-plated brass body - Gold-plated 3-pin XLR output connector for perfect signal transmission - Heavy-duty suspension mount, windscreens and aluminum transport case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

Microphones - Condenser Microphones

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Model	Description	Master Carton
C-1 Order SKU #C1/B/Model Name #C-1	<p>Studio Condenser Microphone</p> <ul style="list-style-type: none"> - Professional, large-diaphragm, condenser microphone for unsurpassed audio quality - Ideal as main and support microphone for studio and live applications - Cardioid pickup pattern for outstanding sound source separation and feedback rejection - Pressure-gradient transducer with shock-mounted capsule - Perfect for acoustic instruments, overhead, piano, etc. - Exceptionally flat frequency response and ultra-high sound resolution - Ultra-low noise, transformerless FET input eliminates low-frequency distortion - LED indicates phantom power operation - Ultra-rugged construction with metal die-cast body - Gold-plated 3-pin XLR output connector for perfect signal transmission - Swivel stand mount and transport case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	20

Lighting Systems - Power Packs

Model	Description	Master Carton
LINE 2 USB	Stereo 1/4" Line In to USB Interface Cable	10

Microphones - Condenser Microphones

Model	Description	Master Carton
C-2 Order SKU #C2/B/Model Name #C-2	<p>2 Matched True Condenser Microphones (Priced in pair, sold only in pairs)</p> <ul style="list-style-type: none"> - 2 professional true condenser microphones for studio recording and live applications - Sold as matched pair - perfect for stereophonic recording - Low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction - Perfect for acoustic instruments, overhead, piano, etc. - Cardioid pickup pattern for effective feedback elimination - Switchable low-frequency roll-off and -10 dB input attenuation - Custom microphone stand adapters, windscreens, stereo-bar and transport case included - Ultra low-noise transformerless FET input eliminates low-frequency distortion - Gold-plated 3-pin XLR connector for highest signal integrity - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	20
C-3 Order SKU #C3/B/Model Name #C-3	<p>Dual-Diaphragm Studio Condenser Microphone</p> <ul style="list-style-type: none"> - Professional large dual-diaphragm condenser microphone for studio recording and live applications - Ideal as main and support microphone for studio and live applications - Selectable cardioid, omnidirectional or figure eight pickup pattern - Pressure-gradient transducer with shock-mounted dual-diaphragm capsule - Perfect for acoustic instruments, overhead, piano, etc. - Exceptionally flat frequency response and ultra-high sound resolution - Ultra low-noise transformerless FET input eliminates low-frequency distortion - LED indicates phantom power operation - Ultra-rugged construction with metal die-cast body - Gold-plated 3-pin XLR output connector for perfect signal transmission - Swivel stand mount and transport case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	20

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Lighting Systems - DMX Controllers

Model	Description	Master Carton
LC2412	<p>Professional 24-Channel DMX Lighting Console</p> <ul style="list-style-type: none"> - 24 preset channels, assignable to 512 DMX channels - Up to 3 DMX channels can be controlled per preset channel - 120 scenes storable in 10 banks - Integrated chaser with up to 650 steps featuring sync-to-bass beat - Frequency-dependent sound-to-light function - Crossfade time freely selectable for super-smooth scene fades - 2 additional, multi-functional channels for special effects (fog machine, color changer, etc.) - Ultra-flexible fading functions for manual and automatic operation - Intuitive solo and channel flash functions - Extremely effective preview function allows "hidden" memory and chaser checks even during live performances - Dimmer control via DMX or analog output (0/+10 V) - MIDI interface for cascading of 2 LC2412s (master/slave setup) - PCMCIA card slot for storing of up to 25 complete settings (PCMCIA card not supplied) - Illuminated display/controls and BNC Lamp socket for easy operation in dark stage environments - Rack-mounting kit for installation in standard 19" racks included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Microphones - Condenser Microphones

Model	Description	Master Carton
C-4 Order SKU #C4/B/Model Name #C-4	<p>2 Matched Single Diaphragm Condenser Microphones (Priced in pair, sold only in pairs)</p> <ul style="list-style-type: none"> - 2 professional true condenser microphones for studio recording and live applications - Sold as matched pair-perfect for stereophonic recording - Low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction - Perfect for acoustic instruments, overhead, piano, etc. - Cardioid pickup pattern for effective feedback elimination - Switchable low-frequency roll-off and -10 dB input attenuation - Custom microphone stand adapters, windscreens, stereo-bar and transport case included - Ultra low-noise transformerless FET input eliminates low-frequency distortion - Gold-plated 3-pin XLR connector for highest signal integrity - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	20

Loudspeakers - Studio Monitors

Model	Description	Master Carton
B1030A	<p>High-Resolution, Active 2-Way Reference Studio Monitor with 5.25" Kevlar Woofer (priced individually)</p> <ul style="list-style-type: none"> - Ultra-linear studio monitor with true active design - Precision Class A/B amplifiers with active protection circuits: 50 W for LF / 25 W for HF - Ultra-high resolution, ferrofluid-cooled 1" dome tweeter for ultimate sound reproduction - Long-throw 5.25" woofer with deformation-resistant Kevlar cone for ultimate bass response - Ultimate dispersion characteristics and extremely large "sweet spot" owing to advanced wave guide technology - High-precision crossover network with 4th order Linkwitz-Riley filters - Adjustable to a wide range of acoustic conditions - Separately controlled limiter for low and high frequency overload protection - Magnetic shielding allows placement near computer monitors - "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving - Servo-balanced inputs with XLR, 1/4" and unbalanced RCA connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2

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Model	Description	Master Carton
B1031A	<p>High-Resolution, Active 2-Way Reference Studio Monitor with 8" Kevlar Woofer</p> <ul style="list-style-type: none"> - Ultra-linear studio monitor with true active design - Precision Class A/B amplifiers with active protection circuits: 100 W for LF / 50 W for HF - Ultra-high resolution 1" silk dome tweeter for ultimate sound reproduction - Long-throw 8" woofer with deformation-resistant Kevlar cone for ultimate bass response - Ultimate dispersion characteristics and extremely large "sweet spot" owing to advanced wave guide technology - High-precision crossover network with 4th order Linkwitz-Riley filters - Adjustable to a wide range of acoustic conditions - Separately controlled limiter for low and high frequency overload protection - Magnetic shielding allows placement near computer monitors - "Planet Earth" power supply for maximum flexibility (100 - 240 V-), noise-free audio, superior transient response plus low power consumption for energy saving - Servo-balanced inputs with XLR, 1/4" and unbalanced RCA connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2
B2030A	<p>High-Resolution, Active 2-Way Reference Studio Monitor (Priced individually)</p> <ul style="list-style-type: none"> - Ultra-linear frequency response from 50 Hz to 21 kHz with individual frequency diagrams - Built-in 125-Watt Bi-amp module with enormous power reserve - Ultra high-resolution ferrofluid-cooled tweeter - Long-throw 6 3/4" woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis - Controlled dispersion characteristics and extremely large "sweet spot" owing to the unique BEHRINGER wave guide technology - Active crossover network with 4th order Linkwitz-Riley filters - Adjustable to a wide range of acoustic conditions and subwoofer operation - Separately controlled limiter for low and high frequency overload protection - Magnetic shielding allows placement near computer monitors - Servo-balanced inputs with XLR and 1/4" TRS connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2
B2031A	<p>High-Resolution, Active 2-Way Reference Studio Monitor (Priced individually)</p> <ul style="list-style-type: none"> - Ultra-linear frequency response from 50 Hz to 21 kHz with individual frequency diagrams - Built-in 230-Watt Bi-amp module with enormous power reserve - Ultra-high resolution ferrofluid-cooled tweeter - Long-throw 8 3/4" woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis - Controlled dispersion characteristics and extremely large "sweet spot" owing to the unique BEHRINGER wave guide technology - Active crossover network with 4th order Linkwitz-Riley filters - Adjustable to a wide range of acoustic conditions and subwoofer operation - Separately controlled limiter for low and high frequency overload protection - Automatic standby mode (defeatable) - Magnetic shielding allows placement near computer monitors - Servo-balanced inputs with XLR and 1/4" TRS connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2
K10S	Audiophile 10" Studio Subwoofer with Advanced Waveguide Technology	1
K-5	Keith R Klawitter / Behringer Design	2
K6	Audiophile Bi-Amped 6.5" Studio Monitor with Advanced Waveguide Technology	2
K-8	Monitors 100/150 w Blue Tooth etc	2
MEDIA 40USB	High-Resolution, 40-Watt Bi-Amped Digital Monitor Speakers with USB Input	2

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Model	Description	Master Carton
STUDIO 50USB	High-Resolution, Bi-Amped Reference Studio Monitors with USB Input	2

Loudspeakers - Portable Speakers

Model	Description	Master Carton
B108D	Active 300-Watt 2-Way 8" PA Speaker System with Wireless Option	1
B110D	Active 300-Watt 2-Way 10" PA Speaker System with Wireless Option	1
B112D	Active 1000-Watt 2-Way 12" PA Speaker System with Wireless Option and Integrated Mixer	1
B112MP3	Active 1000-Watt 2-Way 12" PA Speaker System with MP3 Player, Wireless Option and Integrated Mixer	1
B112W	1000 watt 12" 2way Powered Cab wBT, Wirekess Ready	1
B115D	Active 1000-Watt 2-Way 15" PA Speaker System with Wireless Option and Integrated Mixer	1
B115MP3	Active 1000-Watt 2-Way 15" PA Speaker System with MP3 Player, Wireless Option and Integrated Mixer	1
B115W	1000 watt 15" 2way Powered Cab wBT, Wirekess Ready	1
B1200D-PRO	High-Performance Active 500-Watt 12" PA Subwoofer with Built-In Stereo Crossover	1
B1800XP	High-Performance Active 3000-Watt PA Subwoofer with 18" TURBOSOUND Speaker and Built-In Stereo Crossover	1
B1500XP	High-Performance Active 3000-Watt PA Subwoofer with 15" TURBOSOUND Speaker and Built-In Stereo Crossover	1
B1220 PRO	<p>High- Performance 1,200 Watt 12" PA Loudspeaker / Floor Monitor</p> <ul style="list-style-type: none"> - High-performance 1,200-Watt loudspeaker for use as PA speaker or floor monitor - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide 50 Hz - 18 kHz frequency range (-10 dB), impedance 8 Ohms - Extremely high sound pressure level (95 dB full space 1 W @ 1 m) - Versatile enclosure profile allows different positioning: <ul style="list-style-type: none"> -- 10 & 35 degree cluster and stacking mode -- stand mounting with 35-mm pole socket -- floor monitor wedge - Rotatable, unsymmetrical horn design allows driver adjustment for either horizontal floor monitor application or upright position - Overload-protection circuitry ensures optimal HF driver protection - Parallel input connectors allow linking of additional loudspeakers - Ergonomically shaped handles for easy transport - Rugged steel grill for optimal speaker protection - Professional speaker connectors, compatible with Neutrik Speakon connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
B1520 PRO	<p>High- Performance 1,200 Watt 15" PA Loudspeaker / Floor Monitor</p> <ul style="list-style-type: none"> - High-performance 1,200-Watt loudspeaker for use as PA speaker or floor monitor - Extremely powerful 15" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide 50 Hz - 18 kHz frequency range (-10 dB), impedance 8 Ohms - Extremely high sound pressure level (95 dB full space 1 W @ 1 m) - Versatile enclosure profile allows different positioning: <ul style="list-style-type: none"> -- 10 & 35 degree cluster and stacking mode -- stand mounting with 35-mm pole socket -- floor monitor wedge - Rotatable, unsymmetrical horn design allows driver adjustment for either horizontal floor monitor application or upright position - Overload-protection circuitry ensures optimal HF driver protection - Parallel input connectors allow linking of additional loudspeakers - Ergonomically shaped handles for easy transport - Rugged steel grill for optimal speaker protection - Professional speaker connectors, compatible with Neutrik Speakon connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B1800X PRO	<p>High- Performance 1800 Watt 18" PA Subwoofer</p> <ul style="list-style-type: none"> - High-performance 1600-Watt subwoofer for PA applications - Extremely powerful 18" long-excursion driver provides incredibly deep bass and acoustic power - Extremely high sound pressure level (100 dB half space 1 W @ 1 m) - 40 Hz - 300 Hz frequency range (-10 dB), impedance 8 Ohms - Precise reproduction of ultra-low frequencies with a clear, powerful punch - Switchable crossover for optional passive or bi-amping operation mode - Pole socket for mounting with commercial spacer poles - Ergonomically shaped handles for easy transport - Rugged steel grill for optimal speaker protection - Professional speaker connectors, compatible with Neutrik Speakon * - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B205D	<p>Active 150-Watt PA/Monitor Speaker System</p> <ul style="list-style-type: none"> - Multi-purpose, 150-Watt, active speaker for vocal and keyboard monitoring, multi-media, press conferences and home recording studio, etc. - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - 5.25" premium-quality, full-range neodymium driver - Ultra-low noise 3-channel mixer with 3-band EQ - 2 "Invisible" Mic Preamps with phantom power for condenser microphones and 1 instrument-ready input (no DI required) - Dedicated stereo input for keyboards, MP3, CD, etc. - XLR "through" connector with mic/line switch for linking more B205Ds - Mic stand integration system for use with stand and boom - Integrated limiter for ultimate system control and speaker protection - Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption - Super-tough, impact-resistant enclosure with integrated top carry handle - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4
B207MP3	<p>Active 150-Watt 6.5" PA/Monitor Speaker System with MP3 Player</p>	4

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Model	Description	Master Carton
B208D	<p>Active 200-Watt 2-Way PA Speaker System with 8" Woofer and 1.35" Compression Driver</p> <ul style="list-style-type: none"> - High-power 200-Watt 2-way PA sound reinforcement speaker system for live and playback applications - Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption - Integrated sound processor for ultimate system control and speaker protection - Extremely powerful 8" long-excursion driver provides incredibly deep bass and acoustic power - State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide dispersion, large-format exponential/conical horn - Ultra-low noise Mic/Line input with Volume control and Clip LED - Additional Line output allows linking of additional speaker systems - Versatile trapezoidal enclosure design allows different positioning - Stand mounting with 35-mm pole socket - Tilts on its side for use as a floor monitor - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B210D	<p>Active 200-Watt 2-Way PA Speaker System with 10" Woofer and 1.35" Compression Driver (Black)</p> <ul style="list-style-type: none"> - High-power 200-Watt 2-way PA sound reinforcement speaker system for live and playback applications - Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption - Integrated sound processor for ultimate system control and speaker protection - Extremely powerful 10" long-excursion driver provides incredibly deep bass and acoustic power - State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide dispersion, large-format exponential/conical horn - Ultra-low noise Mic/Line input with Volume control and Clip LED - Additional Line output allows linking of additional speaker systems - Versatile trapezoidal enclosure design allows different positioning - Stand mounting with 35-mm pole socket - Tilts on its side for use as a floor monitor - Ergonomically shaped handle for easy carrying and setup - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B212D	<p>Active 550-Watt 2-Way PA Speaker System with 12" Woofer and 1.35" Compression Driver</p> <ul style="list-style-type: none"> - High-power 550-Watt 2-way PA sound reinforcement speaker system for live and playback applications - Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption - Integrated sound processor for ultimate system control and speaker protection - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide dispersion, large-format exponential horn - Ultra-low noise Mic/Line input with Volume control and Clip LED - Dedicated 2-band EQ for perfect sound adjustment - Additional Line output allows linking of additional speaker systems - Versatile trapezoidal enclosure design allows different positioning: - Stand mounting with 35-mm pole socket - Tilts on its side for use as a floor monitor - Ergonomically shaped handles for easy carrying and setup - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
B212XL	<p>800-Watt 2-Way PA Speaker System with 12" Woofer and 1.75" Titanium Compression Driver (Black)</p> <ul style="list-style-type: none"> - High-power 2-way PA sound reinforcement speaker system for live and playback applications (200 Watts Continuous / 800 Watts Peak Power) - Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide dispersion, large-format exponential horn - Overload-protection circuitry ensures optimal HF driver protection - Versatile trapezoidal enclosure design allows different positioning: <ul style="list-style-type: none"> -- Stand mounting with 35-mm pole socket -- Tilts on its side for use as a floor monitor - Ergonomically shaped handles for easy carrying and setup - 2 professional speaker connectors plus &frac14;" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B215D	<p>Active 550-Watt 2-Way PA Speaker System with 15" Woofer and 1.35" Compression Driver</p> <ul style="list-style-type: none"> - High-power 550-Watt 2-way PA sound reinforcement speaker system for live and playback applications - Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels - Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight - Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption - Integrated sound processor for ultimate system control and speaker protection - Extremely powerful 15" long-excursion driver provides incredibly deep bass and acoustic power - State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide dispersion, large-format exponential horn - Ultra-low noise Mic/Line input with Volume control and Clip LED - Dedicated 2-band EQ for perfect sound adjustment - Additional Line output allows linking of additional speaker systems - Versatile trapezoidal enclosure design allows different positioning: <ul style="list-style-type: none"> -- Stand mounting with 35-mm pole socket -- Tilts on its side for use as a floor monitor - Ergonomically shaped handles for easy carrying and setup - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B215XL	<p>1000-Watt 2-Way PA Speaker System with 15" Woofer and 1.75" Titanium Compression Driver (Black)</p> <ul style="list-style-type: none"> - High-power 2-way PA sound reinforcement speaker system for live and playback applications (250 Watts Continuous / 1000 Watts Peak Power) - Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels - Extremely powerful 15" long-excursion driver provides incredibly deep bass and acoustic power - State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide dispersion, large-format exponential horn - Overload-protection circuitry ensures optimal HF driver protection - Versatile trapezoidal enclosure design allows different positioning: <ul style="list-style-type: none"> -- Stand mounting with 35-mm pole socket -- Tilts on its side for use as a floor monitor - Ergonomically shaped handles for easy carrying and setup - 2 professional speaker connectors plus &frac14;" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
B2520 PRO	<p>High-Performance 2,200-Watt PA Loudspeaker with Dual 15" Woofers</p> <ul style="list-style-type: none"> - High-performance 2,200-Watt PA loudspeaker - Extremely powerful dual 15" long-excursion drivers provide incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Ultra-wide 50 Hz - 18 kHz frequency range (-10 dB); impedance 4 Ohms - Extremely high sound pressure level (99 dB full space 1 W @ 1 m) - Overload-protection circuitry ensures optimal HF driver protection - Parallel input connectors allow linking of additional loudspeakers - Ergonomically shaped handles for easy transport - Rugged steel grill for optimal speaker protection - Professional speaker connectors, compatible with Neutrik Speakon connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
B612D	Active 1500-Watt 2-Way PA Speaker System with 12" Woofer and 1.75" Titanium Compression Driver	1
B615D	Active 1500-Watt 2-Way PA Speaker System with 15" Woofer and 1.75" Titanium Compression Driver	1
F1220D	Bi-Amped 250-Watt Monitor Speaker System with 12" Woofer, 1" Compression Driver and Feedback Filter	1
F1320D	Active 300-Watt 2-Way Monitor Speaker System with 12" Woofer, 1" Compression Driver and Feedback Filter	1
VP1220	<p>Professional 800-Watt PA Speaker with 12" Woofer and 1.75" Titanium-Diaphragm Compression Driver</p> <ul style="list-style-type: none"> - Professional 800-Watt 2-Way PA speaker system (200 Watts Continuous / 800 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Proprietary horn design for ultra-wide sound dispersion - Overload-protection circuitry ensures optimal HF driver protection - Trapezoidal enclosure for easy array and sonic accuracy - Integral tripod and stand adaptor - Ergonomically shaped handles for easy transport - Rugged steel grille for optimal speaker protection - 2 professional speaker connectors plus 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
VP1220F	<p>Professional 800-Watt Floor Monitor with 12" Woofer and 1.75" Titanium Compression Driver</p> <ul style="list-style-type: none"> - Professional 800-Watt 2-Way floor monitor (200 Watts Continuous / 800 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Proprietary horn design for ultra-wide sound dispersion - Overload-protection circuitry ensures optimal HF driver protection - Wedge shaped enclosure for perfectly aligned "sweet spot" - Ergonomically shaped handle for easy transport - Rugged steel grille for optimal speaker protection - 2 professional speaker connectors plus 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
VP1520	<p>Professional 1000-Watt PA Speaker with 15" Woofer and 1.75" Titanium-Diaphragm Compression Driver</p> <ul style="list-style-type: none"> - Professional 1000-Watt 2-Way PA speaker system (250 Watts Continuous / 1000 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Extremely powerful 15" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Proprietary horn design for ultra-wide sound dispersion - Overload-protection circuitry ensures optimal HF driver protection - Trapezoidal enclosure for easy array and sonic accuracy - Integral tripod and stand adaptor - Ergonomically shaped handles for easy transport - Rugged steel grille for optimal speaker protection - 2 professional speaker connectors plus 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
VP1800S	<p>Professional 1600-Watt 18" PA Subwoofer</p> <ul style="list-style-type: none"> - Professional 1600-Watt 18" subwoofer for PA applications (400 Watts Continuous / 1600 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Precise reproduction of ultra-low frequencies with a clear, powerful punch - Ergonomically shaped handles for easy transport - Pole socket for speaker mounting pole - Rugged steel grille for optimal speaker protection - 2 professional speaker connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
VP2520	<p>Professional 2000-Watt PA Speaker with Dual 15" Woofers and 1.75" Titanium-Diaphragm Compression Driver</p> <ul style="list-style-type: none"> - Professional 2000-Watt 2-Way PA speaker system (500 Watts Continuous / 2000 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - 2 extremely powerful 15" long-excursion drivers provide incredibly deep bass and acoustic power - Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction - Proprietary horn design for ultra-wide sound dispersion - Overload-protection circuitry ensures optimal HF driver protection - Trapezoidal enclosure for easy array and sonic accuracy - Ergonomically shaped handles for easy transport - Rugged steel grille for optimal speaker protection - 2 professional speaker connectors plus 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
VQ1500D	Professional Active 500-Watt 15" PA Subwoofer with Built-In Stereo Crossover	1
VQ1800D	Professional Active 500-Watt 18" PA Subwoofer with Built-In Stereo Crossover	1
VS1220	<p>High-Performance 600-Watt PA Speaker with 12" Woofer and Electro-Dynamic Driver</p> <ul style="list-style-type: none"> - High-performance 600-Watt 2-way PA speaker system (150 Watts Continuous / 600 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary dual electro-dynamic drivers for exceptional high-frequency reproduction - Elliptical wave guide design for ultra-wide sound dispersion - Integral tripod and stand adaptor - Ergonomically shaped handles for easy transport - Rugged steel grille for optimal speaker protection - 2 professional 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
VS1220F	<p>High-Performance 600-Watt PA Speaker with 12" Woofer and Electro-Dynamic Driver</p> <ul style="list-style-type: none"> - High-performance 600-Watt 2-way floor monitor (150 Watts Continuous / 600 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary dual electro-dynamic drivers for exceptional high-frequency reproduction - Overload-protection circuitry ensures optimal HF driver protection - Elliptical wave guide design for ultra-wide sound dispersion - Wedge shaped enclosure for perfectly aligned &ldquo;sweet spot&rdquo; - Ergonomically shaped handle for easy transport - Rugged steel grille for optimal speaker protection - 2 professional 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
VS1520	<p>High-Performance 600-Watt PA Speaker with 15" Woofer and Electro-Dynamic Driver</p> <ul style="list-style-type: none"> - High-performance 600-Watt 2-way PA speaker system (150 Watts Continuous / 600 Watts Peak Power) - Exceptional sound quality, wide frequency bandwidth and dynamic range - Extremely powerful 15" long-excursion driver provides incredibly deep bass and acoustic power - Proprietary dual electro-dynamic drivers for exceptional high-frequency reproduction - Overload-protection circuitry ensures optimal HF driver protection - Elliptical wave guide design for ultra-wide sound dispersion - Integral tripod and stand adaptor - Trapezoidal enclosure for easy array and sonic accuracy - Ergonomically shaped handles for easy transport - Rugged steel grille for optimal speaker protection - 2 professional 1/4" jack connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

Loudspeakers - Multimedia Speakers

Model	Description	Master Carton
MS16	<p>2-Way Active Personal Monitor System (price per set, each set consists of 2 speakers)</p> <ul style="list-style-type: none"> - Compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring, etc. - Powerful 4" woofers and high-resolution tweeters powered by two 8-Watt amplifiers - Dedicated Volume, Bass and Treble controls for more flexibility - Stereo RCA inputs for sound cards, keyboards, etc. that can be used simultaneously with second stereo source (e. g. CD/MD player) through 1/8" TRS stereo input - Separately adjustable 1/4" TRS microphone input mixable with stereo inputs for playback and vocal monitoring applications - 1/8" TRS headphone connector with auto-mute loudspeaker function - Magnetically shielded for placement near computer monitors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	4

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Model	Description	Master Carton
MS20	<p>24-Bit/192 kHz Digital 20-Watt Stereo Near Field Monitors (price per set, each set consists of 2 speakers)</p> <ul style="list-style-type: none"> - 2-way active studio monitors ideally suited for computer studios, audio and multimedia workstations and keyboard monitoring - Built-in 2 x 10-Watt powerful amplifiers with immense headroom - Powerful woofers and high-resolution tweeters provide an ultra-linear frequency response - Ultra-high resolution 24-bit/192 kHz D/A converters for an incredible dynamic range - Optical and coaxial inputs to directly connect digital audio sources by S/PDIF interface - Two stereo analog inputs featuring "TRS and stereo RCA connectors can be used simultaneously or mixed with a digital stereo source - Individual volume controls for both Line inputs plus Bass and Treble EQ controls - "TRS headphone connector with auto-mute loudspeaker function easily accessible on the front panel - Magnetically shielded for placement near computer monitors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2
MS40	<p>24-Bit/192 kHz Digital 40-Watt Stereo Near Field Monitors (price per set, each set consists 2 speakers)</p> <ul style="list-style-type: none"> - 2-way active studio monitors ideally suited for computer studios, audio and multimedia workstations and keyboard monitoring - Built-in powerful 2 x 20-Watt amplifiers with immense headroom - Powerful woofers and high-resolution tweeters provide an ultra-linear frequency response - Ultra-high resolution 24-bit/192 kHz D/A converters for an incredible dynamic range - Optical and coaxial inputs to directly connect digital audio sources by S/PDIF interface - Two stereo analog inputs featuring "TRS and stereo RCA connectors can be used simultaneously or mixed with a digital stereo source - Individual Volume controls for both Line inputs plus Bass and Treble EQ controls - "TRS headphone connector with auto-mute loudspeaker function easily accessible on the front panel - Magnetically shielded for placement near computer monitors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2

Loudspeakers - Install Speakers

Model	Description	Master Carton
1C-BK	<p>Ultra-Compact Monitor Speaker (Black) (Priced in pairs, sold only in pairs)</p> <ul style="list-style-type: none"> - Multi-purpose 2-way studio monitors ideally suited for fixed installation, multimedia, home recording studio, audio/video production and surround-sound systems - High power handling capability (100 W / IEC268-5) produces full-range output with extremely low distortion - Powerful 5 1/2" woofer with extremely light-weight cellulose cone and high-resolution 1/2" tweeter - Ultra-linear frequency range from 60 Hz to 23 kHz - Phase-optimized and high-precision crossover for absolute phase linearity - Auto-overload protection prevents tweeter damage and resets automatically - Bracket for wall/ceiling mounting included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	3
CE500A-BK	<p>High-Performance, Active 80-Watt Business Environment Speaker System (Priced Individually)</p> <ul style="list-style-type: none"> - Multi-purpose, 80-Watt, active speaker for commercial indoor installations (restaurants, shops, exhibitions), multimedia, home recording studio and audio/video production - Exceptional sound quality, wide dynamic range and ultra-linear frequency range from 60 Hz to 23 kHz - Powerful 5 1/2" woofer with extremely light-weight cellulose cone and high-resolution 1/2" tweeter - Integrated limiter for ultimate system control and speaker protection - Ultra-low noise Mic/Line input with Volume control and peak LED - Additional Line output connector allows linking of additional speaker systems - Ultra-flexible wall-mount brackets included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2

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Model	Description	Master Carton
CE500A-WH	<p>High-Performance, Active 80-Watt Business Environment Speaker System (Priced Individually)</p> <ul style="list-style-type: none"> - Multi-purpose, 80-Watt, active speaker for commercial indoor installations (restaurants, shops, exhibitions), multimedia, home recording studio and audio/video production - Exceptional sound quality, wide dynamic range and ultra-linear frequency range from 60 Hz to 23 kHz - Powerful 5 1/2" woofer with extremely light-weight cellulose cone and high-resolution 1/2" tweeter - Integrated limiter for ultimate system control and speaker protection - Ultra-low noise Mic/Line input with Volume control and peak LED - Additional Line output connector allows linking of additional speaker systems - Ultra-flexible wall-mount brackets included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	2

Loudspeakers - Loudspeaker Accessories

Model	Description	Master Carton
DCX2496	<p>Ultra High-Precision Digital 24-Bit/96 kHz Loudspeaker Management System</p> <ul style="list-style-type: none"> - 3 analog inputs (one suitable as digital stereo AES/EBU input) and 6 analog outputs for maximum flexibility - High-end 24-bit/96 kHz A/D and D/A converters for 	5
DCX2496LE	Ultra-High Precision Digital 24-Bit/96 kHz Loudspeaker Management System	5
WB208	<p>Black Wall Mount Bracket for EUROLIVE B208 Series Speakers</p> <ul style="list-style-type: none"> - Wall mount bracket for EUROLIVE B208 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
WB208-WH	<p>White Wall Mount Bracket for EUROLIVE B208 Series Speakers</p> <ul style="list-style-type: none"> - Wall mount bracket for EUROLIVE B208 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
WB210	<p>Black Wall Mount Bracket for EUROLIVE B210 Series Speakers</p> <ul style="list-style-type: none"> - Wall mount bracket for EUROLIVE B210 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
WB210-WH	<p>White Wall Mount Bracket for EUROLIVE B210 Series Speakers</p> <ul style="list-style-type: none"> - Wall mount bracket for EUROLIVE B210 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
WB212	Black Wall Mount Bracket for EUROLIVE B212 Series Speakers (Black) <ul style="list-style-type: none"> - Wall mount bracket for EUROLIVE B212 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
WB212-WH	White Wall Mount Bracket for EUROLIVE B212 Series Speakers <ul style="list-style-type: none"> - Wall mount bracket for EUROLIVE B212 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
WB215	Black Wall Mount Bracket for EUROLIVE B215 Series Speakers (Black) <ul style="list-style-type: none"> - Wall or ceiling mount bracket for EUROLIVE B215 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
WB215-WH	White Wall Mount Bracket for EUROLIVE B215 Series Speakers <ul style="list-style-type: none"> - Wall or ceiling mount bracket for EUROLIVE B215 series speakers - Heavy-duty steel construction - Designed for indoor use only - Exceptionally rugged construction ensures long life - Conceived and designed by BEHRINGER Germany 	1
ELX42FLB	Bumper Frame Flybar for ELX42/ELX212S	1
ELX42RC4	4 Unit ATA Road Case with Casters for ELX42	1
ELX82RC4	4 Unit ATA Road Case with Casters for ELX82	1

Microphones - Condenser Microphones

Model	Description	Master Carton
B-5	Gold-Sputtered Diaphragm Condenser Microphone <ul style="list-style-type: none"> - Professional true condenser microphone for studio and live applications - 2 interchangeable capsules with cardioid and omnidirectional pickup patterns - Low-mass gold-sputtered diaphragm for ultimate sound reproduction - Perfect for acoustic instruments, voice, overhead, etc. - Ultra low-noise transformerless FET input eliminates low-frequency distortion - Smooth, super-wide frequency response and incredible musicality - Switchable low-frequency roll-off and -10 dB input attenuation - Gold-plated 3-pin XLR output connector for perfect signal transmission - Rugged construction with satin nickel-plated brass body - Custom microphone stand adapter, windscreen and transport case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	20

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Model	Description	Master Carton
C-1U	<p>USB Studio Condenser Microphone</p> <ul style="list-style-type: none"> - Professional, large-diaphragm condenser microphone with built-in USB interface, ideal for podcasters and musicians - Plug this amazing USB-mic straight into your computer and turn your PC or Mac computer into a recording system without the need for any other hardware - Directly works with your PC or Mac computer-ultra-low latency ASIO and WDM drivers for PC audio optimization included - Exceptionally flat frequency response and ultra-high sound resolution perfect for voice, acoustic instruments, etc. - Cardioid pickup pattern for outstanding sound source separation and feedback rejection - Pressure-gradient transducer with shock-mounted capsule - Comprehensive podcasting and audio editing software (Podifier, Juice, PodNova, Golden Ear, Audacity) for computers, both PC and Mac - USB connection cable included - Swivel stand mount included - Ultra-rugged construction with metal die-cast body - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12
ECM8000	<p>Omnidirectional Measurement Microphone</p> <ul style="list-style-type: none"> - Ultra-linear condenser microphone for measurement and recording application - Exceptionally flat frequency response and ultra-high sound resolution - Evenly weighted, true omnidirectional pattern - Perfectly suited for room equalization application and high-resolution recordings such as acoustic instruments, overhead, piano, etc. - Works with phantom power from +15 to +48 V - Perfect for use with the BEHRINGER ULTRACURVE or any other analyzer - Ultra-low noise transformerless FET input eliminates low-frequency distortion - Gold-plated, 3-pin XLR output connector for perfect signal transmission - Swivel stand mount and transport case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	20

Microphones - Dynamic Microphones

Model	Description	Master Carton
XM1800S	<p>Dynamic Microphone 3-Pack (Price per set, sold only in sets of 3 pcs)</p> <ul style="list-style-type: none"> - Dedicated vocal and instrument mic with on/off switch delivers unbelievable quality for your studio and live performance - Ultra-wide frequency response for a brilliant and transparent sound - Extremely high signal output lets your voice cut through - Cardioid characteristic minimizes background noise and feedback - Convenient on/off switch to mute during breaks - Integrated spherical wind and pop noise filter - Microphone stand adapter and impact-resistant carrying case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12
XM8500	<p>Dynamic Cardioid Vocal Microphone</p> <ul style="list-style-type: none"> - Dynamic vocal microphone with smooth mid-frequency presence rise for excellent voice projection - Ultra-wide frequency response for a brilliant and transparent sound - Extremely high signal output lets your voice cut through - Cardioid characteristic minimizes background noise and feedback - Shock mount system to cut down handling noise - Integrated spherical wind and pop noise filter - Microphone stand adapter and impact-resistant carrying case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	25

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Microphones - Large Diaphragm Microphones

Model	Description	Master Carton
B-2 PRO	Dual-Diaphragm Studio Condenser Microphone <ul style="list-style-type: none"> - Professional 1" gold-sputtered dual-diaphragm condenser microphone for unsurpassed audio quality - Ideal as main and support microphone for studio and live applications - Selectable cardioid, omnidirectional or figure eight pickup pattern - Pressure-gradient transducer with shock-mounted gold-sputtered dual-diaphragm capsule - Perfect for acoustic instruments, overhead, piano, etc. - Switchable low-frequency roll-off and -10 dB input attenuation - Ultra low-noise transformerless FET input eliminates low-frequency distortion - Ultra-rugged construction with nickel-plated brass body - Gold-plated 3-pin XLR output connector for perfect signal transmission - Heavy-duty suspension mount, windscreen and aluminum transport case included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	6

Portable PA Systems - Compact PA Systems

Model	Description	Master Carton
EPS500MP3	500w 8 Ch PA System 8" spkrs Blue Tooth	1
MPA40BT	All-in-One Portable PA System with Full Bluetooth Connectivity	1
MPA40BT-PRO	All-in-One Portable PA System with Full Bluetooth Connectivity NOTE: MPA40BT-PRO is functionally the same as the MPA40BT, but includes the retractable luggage-style handle and wheels.	1
PPA200	Ultra-Compact 200-Watt 5-Channel Portable PA System with Wireless Microphone Option, KLARK TEKNIK Multi-FX Processor and FBQ Feedback Detection	1
PPA2000BT	Ultra-Compact 2000-Watt 8-Channel Portable PA System with Bluetooth Wireless Technology, Wireless Microphone Option, KLARK TEKNIK Multi-FX Processor and FBQ Feedback Detection	1
PPA500BT	Ultra-Compact 500-Watt 6-Channel Portable PA System with Bluetooth Wireless Technology, Wireless Microphone Option, KLARK TEKNIK Multi-FX Processor and FBQ Feedback Detection	1

Power Amplifiers - PA Amplifiers

Model	Description	Master Carton
EP2000	Professional 2,000-Watt Stereo Power Amplifier with ATR (Accelerated Transient Response) Technology <ul style="list-style-type: none"> - 2 x 1,000 Watts into 2 Ohms; 2 x 750 Watts into 4 Ohms; 2,000 Watts into 4 Ohms (bridge mode) - Precise Power, Signal and Clip LEDs to monitor performance - XLR and 1/4" TRS input connectors for compatibility with any source - Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems - Selectable low-frequency filters (30 Hz or 50 Hz) remove distracting infra-sound frequencies - Independent limiters per channel offer reliable protection against overload and distortion - High-current toroidal transformer for ultra-high transient response and absolute reliability - Ultra-reliable Toshiba/Fairchild power transistors - Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show - "Back-to-front" ventilation system including air filter for reliable operation - "Built-like-a-tank" impact-resistant, all-steel 2U rackmount chassis - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

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Model	Description	Master Carton
EP4000	<p>Professional 4,000-Watt Stereo Power Amplifier with ATR (Accelerated Transient Response) Technology</p> <ul style="list-style-type: none"> - 2 x 2,000 Watts into 2 Ohms; 2 x 1,400 Watts into 4 Ohms; 4,000 Watts into 4 Ohms (bridge mode) - Precise Power, Signal and Clip LEDs to monitor performance - XLR and 1/4" TRS input connectors for compatibility with any source - Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems - Selectable low-frequency filters (30 Hz or 50 Hz) remove distracting infra-sound frequencies - Independent limiters per channel offer reliable protection against overload and distortion - High-current toroidal transformer for ultra-high transient response and absolute reliability - Ultra-reliable Toshiba/Fairchild power transistors - Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show - "Back-to-front" ventilation system including air filter for reliable operation - "Built-like-a-tank," impact-resistant, all-steel 2U rackmount chassis - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1
EPQ304	<p>Professional 300-Watt Light Weight 4-Channel Power Amplifier with ATR (Accelerated Transient Response) Technology</p> <ul style="list-style-type: none"> - 4 x 75 Watts into 4 Ohms; 4 x 50 Watts into 8 Ohms - ATR (Accelerated Transient Response) technology for ultimate punch and clarity - Ultra-light, ultra-low noise and ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption - Independent limiters for each channel offer maximum output level with reliable overload protection - Detented gain controls for precise setting and matching of sensitivity - Precise Power, Signal and Clip LEDs to monitor performance - Servo-balanced XLR and 1/4" TRS inputs plus professional speaker connectors - Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show - "Back-to-front" ventilation system including air filter for reliable operation - "Built-like-a-tank", impact-resistant and all-steel 1U rackmount chassis - Minimum depth chassis (10.1" / 257 mm) and ultra-light weight design (8.8 lbs / 4.0 kg) fits into compact, inexpensive effects racks - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	3
NU1000	Ultra-Lightweight, High-Density 1000-Watt Power Amplifier	4
NU1000DSP	Ultra-Lightweight, High-Density, Networkable 1000-Watt Power Amplifier with DSP Control and USB Interface	4
NU3000	Ultra-Lightweight, High-Density 3000-Watt Power Amplifier	4
NU3000DSP	Ultra-Lightweight, High-Density, Networkable 3000-Watt Power Amplifier with DSP Control and USB Interface	4
NU4-6000	Ultra-Lightweight, High-Density, 6000-Watt 4-Channel Power Amplifier	4
NU6000	Ultra-Lightweight, High-Density 6000-Watt Power Amplifier	4
NU6000DSP	Ultra-Lightweight, High-Density, Networkable 6000-Watt Power Amplifier with DSP Control and USB Interface	4

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Power Amplifiers - Studio Monitor Amplifiers

Model	Description	Master Carton
A500	Professional 600-Watt Reference-Class Studio Power Amplifier <ul style="list-style-type: none"> - Ultra-linear power amplifier for recording studios, post-production, live sound and HiFi application - 2 x 300 Watts into 4 Ohms, 600 Watts into 8 Ohms in bridged mono operation - Servo-controlled design can drive virtually any passive speaker such as studio monitors, etc. - Advanced convection-cooling for absolutely noise-free and stable operation (no fan) - Precise level meter and clip indicators for accurate performance monitoring - Input connections on balanced XLR, 1/4" TRS and RCA connectors - Speaker outputs on professional "touch-proof" binding posts and 1/4" TS connectors - Ultra-reliable Toshiba / Fairchild power transistors - Independent thermal overload protection with LED indicator for each channel automatically protects amplifier and speakers - High-current toroidal transformer for absolute reliability and lowest noise interference - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	1

Wireless Systems - Wireless Microphone Systems

Model	Description	Master Carton
ULM202-USB	High-Performance 2.4 GHz Digital Wireless Dual Microphones with USB Receiver	10
ULM300USB	High-Performance 2.4 GHz Digital Wireless System with Handheld Microphone and Dual-Mode USB Receiver	10

Signal Processors - Microphone Preamplifiers

Model	Description	Master Carton
MIC100	High-End Vacuum Tube Preamplifier with Limiter <ul style="list-style-type: none"> - High-end preamplification for all microphone, instrument and line-level sources; perfectly complements studio-grade condenser mics - Perfectly matches your studio, live and hard disk recording setup - Hand-selected 12AX7 vacuum tube with UTC technology for exceptional warmth and lowest noise - Ensures outstanding signal transparency when used as a high-end DI-box - Equipped with BEHRINGER's sophisticated Limiter-prevents the output signal from being distorted - +48 V phantom power, Phase reverse switch and 20 dB Pad for utmost flexibility - Highly accurate 8-segment LED level meter - Balanced inputs and outputs on 1/4" TRS and gold-plated XLR connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
MIC200	High-End Vacuum Tube Preamplifier with Preamp Modeling Technology <ul style="list-style-type: none"> - High-end preamplification for all microphone, instrument and line-level sources. Perfectly complements studio-grade condenser mics - Perfectly matches your studio, live and hard disk recording set-up - Ultra-flexible Preamp Modeling allows you to quickly optimize your recordings - You can choose between 16 preamp voicings designed for electric and acoustic guitars, keyboards, bass guitars, drums, vocals and more - Hand-selected 12AX7 vacuum tube with UTC technology for exceptional warmth and lowest noise - Ensures outstanding signal transparency when used as a high-end DI-box - Equipped with BEHRINGER's sophisticated output limiter-prevents the output signal from being distorted - Dedicated low cut filter eliminates unwanted noise, e.g. floor rumble - +48 V phantom power, phase reverse switch and 20 dB pad for utmost flexibility - Highly accurate 8-segment LED level meter - Balanced inputs and outputs on 1/4" TRS and gold-plated XLR connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10

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Model	Description	Master Carton
MIC2200	<p>High-Precision Vacuum Tube Microphone/Line Preamp</p> <ul style="list-style-type: none"> - Ultra low-noise discrete microphone/line preamplifier with hand-selected 12AX7 tube for ultra-musical sound - Mic input stage based on discrete, conjugate transistor pair circuitry - Ultra-wide bandwidth from 10 Hz to 200 kHz for "open" sound - Integrated fully parametric EQs with dedicated center frequency, bandwidth and level controls - Independent line driver for converting -10 dBV into +4 dBu pro level - Soft-mute +48 V phantom power to avoid switch-on thumps - Fully tunable and switchable 12 dB high-pass filter - Switchable phase reverse for correcting phase-related problems - Accurate 12-segment LED metering for output level - Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors - Shielded toroidal power transformer for ultra low-noise performance - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
MIC 2 USB	Microphone to USB Interface Cable	10
MIC500USB	Audiophile Vacuum Tube Preamp with Preamp Modeling Technology and USB/Audio Interface	10
PS400	<p>Ultra-Compact Phantom Power Supply</p> <ul style="list-style-type: none"> - Universal phantom power supply for any condenser microphone - Selectable +12 / +48 V power supply - Ultra low-noise audio performance - DC 12-Volt adapter included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12

Signal Processors - Phono Preamplifiers

Model	Description	Master Carton
PP400	<p>Ultra-Compact Phono Preamp</p> <ul style="list-style-type: none"> - Converts your phono signal to a line level signal - State-of-the-art phono preamp to accommodate magnetic pickups - Ultra low-noise audio operational amplifiers offer outstanding sound performance - Dedicated RCA and 1/4" output connectors - DC 12-Volt adapter included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12

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Signal Processors - Equalizers

Model	Description	Master Carton
DEQ2496	<p>Ultra High-Precision Digital 24-Bit/96 kHz EQ/RTA Mastering Processor</p> <ul style="list-style-type: none"> - Ultra-high resolution processor for all EQ, RTA and dynamic applications, especially for PA and audiophile mastering - 4 concurrently selectable EQ modules (31-band graphic EQ, 10-band parametric EQ, Feedback Destroyer plus 3 Dynamic EQs per stereo channel) - Flexible compressor/expander function with peak limiter per stereo channel as well as additional stereo imager and stereo delay for delay line applications - Unique VPQ (Virtual Paragraphic EQ) option allows parametric control of graphic EQs - Ultra-high resolution 61-band real-time FFT analyzer with additional auto EQ function for room and loudspeaker equalization - Multi-functional level meters (peak/RMS, VU and SPL meter with dBA/dBC weighting via RTA/Mic input) - 64 user memories for complete setups and/or individual module configurations - Separate RTA mic/line input with phantom power, professional Wordclock input and MIDI connections for full remote control, preset dumps and system updates - Ultra-high resolution 24-bit/96 kHz A/D- and D/A converters (113 dB dynamic range) - Open architecture allowing future software updates via MIDI - 2 high-performance 32/40-bit floating-point DSPs for ultimate sonic resolution - Balanced inputs and servo-balanced outputs with gold-plated XLR connectors, stereo aux output, AES/EBU and S/PDIF inputs and outputs (XLR and optical) - Internal switch-mode power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response and lowest possible power consumption - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
FBQ1502HD	High-Definition 15-Band Stereo Graphic Equalizer with FBQ Feedback Detection System	5
FBQ3102HD	High-Definition 31-Band Stereo Graphic Equalizer with FBQ Feedback Detection System	10
FBQ6200HD	High-Definition 31-Band Stereo Graphic Equalizer with FBQ Feedback Detection System	8
FBQ800	<p>Ultra-Compact 9-Band Graphic Equalizer with FBQ</p> <ul style="list-style-type: none"> - Ultra-compact 9.5" graphic equalizer for studio and stage applications - Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies and can also be used as Audio Analyzer - Additional Low-cut filter removes unwanted frequencies, e. g. floor rumble - Accurate 6-segment LED input/output meters and Level control for precise level indication - High-quality illuminated faders, potentiometers and illuminated switches for long-term reliability - Ultra-low noise audio operational amplifiers offer outstanding sound performance - All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10

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Signal Processors - Crossovers

Model	Description	Master Carton
CX2310	<p>High-Precision Stereo 2-Way/Mono 3-Way Crossover with Subwoofer Output</p> <ul style="list-style-type: none"> - Professional, high-precision stereo 2-way/mono 3-way crossover - World-class performance Linkwitz-Riley filters with 24 dB/octave - Absolutely flat summed amplitude response, zero phase difference - Separate Subwoofer section with independent Frequency control - Individual output Gain controls for all bands - Individual output Mute switches for easy band adjustment - Individual Phase reverse switches for instant phase correction - Switchable 25 Hz Low cut filter on each input for low-frequency driver protection - Servo-balanced, gold-plated XLR connectors for all inputs and outputs - Ultra-high precision potentiometers for ultimate accuracy and repeatability - Ultra low-noise 4580 audio operational amplifiers for outstanding sound performance - Illuminated switches for secure operation in dark stage environments - Shielded toroidal mains transformer for minimal noise interference - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
CX3400	<p>High-Precision Stereo 2-Way/3-Way/Mono 4-Way Crossover with Limiters</p> <ul style="list-style-type: none"> - Professional high-precision stereo 2-way/3-way/mono 4-way crossover - World-class performance Linkwitz-Riley filters with 24 dB/octave - Absolutely flat summed amplitude response, zero phase difference - Individual output Gain controls for all bands - Individual Limiter on each output for optimal loudspeaker protection - Individual output Mute switches for easy band adjustment - Individual Phase reverse switches for instant phase correction - Switchable 25 Hz Low cut filter on each input for low-frequency driver protection - "Low Sum" function provides low-level mono output for subwoofer operation - Adjustable time delay for phase alignment between drivers - CD horn equalization for constant directivity horn compensation - Servo-balanced, gold-plated XLR connectors for all inputs and outputs - Ultra high precision potentiometers for ultimate accuracy and repeatability - Ultra low-noise 4580 audio operational amplifiers for outstanding sound performance - Illuminated switches for secure operation in dark stage environments - Shielded toroidal mains transformer for minimal noise interference - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Signal Processors - Feedback Suppressors

Model	Description	Master Carton
FBQ100	Automatic Feedback Destroyer with Integrated Microphone Preamp, Delay Line, Noise Gate and Compressor	10
FBQ1000	Automatic and Ultra-Fast Feedback Destroyer/Parametric EQ with 24 FBQ Filters	5

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Model	Description	Master Carton
FBQ2496	<p>Ultra-Fast 24-Bit/96 kHz Feedback Suppressor/Parametric EQ</p> <ul style="list-style-type: none"> - Automatically and "intelligently" locates and destroys up to 20 frequencies per channel - Ultra-fast feedback detection (>0.2 sec) due to sophisticated FFT signal analysis - Ultra-narrow notch-filters (up to 1/60th octave) for very effective feedback suppression, while keeping highest sonic quality - "Set-and-forget" default setting plus Panic button enable immediate and super-easy Feedback Destroyer performance - Auto mode continuously monitors the mix, resetting programmed filters automatically - Single-shot mode automatically detects and destroys feedback and locks the filter until you reset it manually - Manual mode allows individual setting of up to 40 fully parametric filters with frequency, bandwidth and gain adjustment - Ultra-high resolution 24-bit/96 kHz A/D and D/A converter powered by a 32-bit DSP for ultimate audio performance - Open MIDI architecture for future software updates and flexible communication with digital equipment - Balanced inputs and servo-balanced outputs with gold-plated XLR and 1/4" TRS connectors - Internal switch-mode power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus lowest possible power consumption for energy savings - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Signal Processors - Compressors And Limiters

Model	Description	Master Carton
MDX2600	<p>Interactive Reference-Class 2-Channel Expander/Gate/Compressor/Peak Limiter with Integrated De-Esser, Dynamic Enhancer and Tube Simulation</p> <ul style="list-style-type: none"> - Switchable IKA (Interactive Knee Adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics - Integrated De-esser with switchable male/female voice recognition removes excessive sibilance from your vocal tracks - IGC (Interactive Gain Control) peak limiting circuitry combines clipper and program limiter for reliable and inaudible protection against signal peaks - Switchable dynamic Enhancer for brilliant, lively audio even with heavy compression - IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression - Switchable Tube simulation for the extra warmth and transparency of classic tube circuitry - Automatically or manually adjustable attack and release times - Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression - Stereo couple function with independent output level settings - Switchable Side chain input with Side chain monitor function - Ultra low-noise 4580 operational amplifiers and state-of-the-art VCA's - Separate 12-segment LED meters for input/output levels and gain reduction - Dedicated "traffic light" Threshold and De-esser level displays - Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors - Relay-controlled hard bypass switch with auto bypass function in case of power failure - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
MDX4600	<p>Interactive Reference-Class 4-Channel Expander/Gate/Compressor/Peak Limiter with Dynamic Enhancer and Low Contour Filter</p> <ul style="list-style-type: none"> - Switchable IKA (Interactive Knee Adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics - IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression - Switchable dynamic Enhancer for brilliant, lively audio even with heavy compression - IGC (Interactive Gain Control) peak limiting circuitry combines clipper and program limiter for reliable and inaudible protection against signal peaks - Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression - Stereo couple function selectable for channels 1/2 and 3/4 - Ultra low-noise 4580 operational amplifiers and state-of-the-art VCA's - Separate 8-segment LED meters for input/output levels and gain reduction - Selectable operating level (+4 dBu/-10 dBV) - Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
SPL3220	Stereo Multiband Sound Processor / Loudness Maximizer / Limiter	4

Signal Processors - Enhancers/Exciters

Model	Description	Master Carton
SU9920	<p>Ultimate Stereo Sound Enhancement Processor</p> <ul style="list-style-type: none"> - Dramatically improves your sound by adding clarity, dimension and depth - Produces natural brightness through harmonic enhancement and tighter bass with increased punch through phase compensation - Professional and home recording studios: brings out the full sound spectrum of your tracks, mixdown and mastering - PA, nightclub and DJ systems: improves the performance of any sound system by adding sparkling high end and super-tight bass without the need for additional speakers or amps - Churches and worship houses: dramatically increases voice intelligibility and your music gains presence - Guitar, bass and keyboard rack: improves articulation and restores cutting power often lost in miking and amplification - Broadcasting and webcasting: adds loudness and "live presence" even on small car or computer speakers - 5.1 and hi-fi setups: DVDs become stunningly lifelike and the spatial dimension of your sound system increases dramatically - Dedicated Low contour and Process controls per channel for ultimate sound enhancement - Accurate 5-segment LED level meters for optimum performance - Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
SX3040	<p>Ultimate Stereo Sound Enhancement Processor</p> <ul style="list-style-type: none"> - Dramatically improves your sound by adding clarity, dimension and depth - Produces natural brightness through harmonic enhancement and tighter bass with increased punch through phase compensation - Professional and home recording studios: brings out the full sound spectrum of your tracks, mixdown and mastering - PA, nightclub and DJ systems: improves the performance of any sound system by adding sparkling high end and super-tight bass without the need for additional speakers or amps - Churches and houses of worship: dramatically increases voice intelligibility and your music gains presence - Guitar, bass and keyboard rack: improves articulation and restores cutting power often lost in miking and amplification - Broadcasting and webcasting: adds loudness and "live presence" even on small car or computer speakers - 5.1 and hi-fi setups: DVDs become stunningly lifelike and the spatial dimension of your sound system increases dramatically - Dedicated Tune, Harmonics and Mix controls per channel on the Sonic Exciter section - Dedicated Drive, Tune and Mix controls per channel on the Bass Processor section - Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

Signal Processors - Multi-Effects Processors

Model	Description	Master Carton
FEX800	<p>Ultra-Compact 24-Bit Stereo Multi-FX Processor</p> <ul style="list-style-type: none"> - Ultra-compact 9.5" stereo multi-effects processor for studio and stage applications - 16 awesome FX presets in 24-bit/48 kHz resolution including reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects - Intuitive FX Preset control with LEDs indicating the selected program - Versatile Edit and Tap/Select functions to control a wide range of FX parameters - Stereo Input Level control with accurate 6-segment LED Input meter for precise level indication - Dedicated Mix Balance and Output Level controls for perfect effects level adjustment - Additional footswitch connector for easy FX on/off control - High-quality potentiometers and illuminated switches for long-term reliability - Ultra-low noise audio operational amplifiers offer outstanding sound performance - All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
FX2000	<p>High-Performance 3D Multi-Engine Effects Processor</p> <ul style="list-style-type: none"> - 71 breathtaking new algorithms-true RSM (Real Sound Modeling) stereo and 3D effects - Wave-adaptive virtual Room reverb algorithms for natural reverb and delay - Awesome modulation, dynamic, psychoacoustic and EQ algorithms - Authentic amp simulation, distortion and special effects - 11 effect combinations with selectable serial / parallel configuration - Up to 7 adjustable parameters plus 2-band EQ per effect - 24-bit A/D and D/A converters with 64/128-times oversampling - True stereo processing for realistic channel separation in stereo image - 100 factory presets plus 100 user memory locations - Extensive MIDI implementation - Accurate LED level meters for perfect level setting and optimum performance - Servo-balanced XLR and 1/4" TRS inputs and outputs - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5

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Model	Description	Master Carton
MIX800	<p>Ultra-Compact Karaoke Machine with Voice Canceller and FX</p> <ul style="list-style-type: none"> - Ultra-compact 9.5" karaoke machine for studio and stage applications - Revolutionary Voice Canceller-effectively eliminates vocals from any stereo source while retaining most music elements - Integrated digital echo/reverb processor in 24-bit/40 kHz resolution for ultimate vocal enhancement - 2 independent mic channels with Level controls and Clip indicators for perfect level adjustment - Dedicated 2-band EQ for awesome vocal enhancement and sound shaping - Accurate 6-segment LED output meter for precise level indication - Stereo Line Inputs/Outputs for connecting your favorite CD, MP3, tape recorder, etc. - High-quality potentiometers and illuminated switches for long-term reliability - Ultra-low noise audio operational amplifiers offer outstanding sound performance - All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10

Signal Processors - Headphone Amplifiers

Model	Description	Master Carton
AMP800	<p>Ultra-Compact 4-Channel Stereo Headphone Amplifier</p> <ul style="list-style-type: none"> - Ultra-compact 9.5" headphone amplifier system for studio and stage applications - 4 totally independent stereo high-power amplifier sections - Highest sonic quality with virtually all types of headphones even at maximum volume - Phones Level control plus accurate 6-segment LED output meter per channel for easy level monitoring - 2 balanced stereo main inputs with independent Level and Balance controls for individual mixes, selectable for all 4 headphone amplifiers - Accurate 6-segment LED main input meter for precise level indication of both line inputs - Dual headphone outputs on each channel on front and rear panels allow a total of 8 headphones to be connected at the same time - Parallel Link Output allows cascading of several headphone amplifiers - High-quality potentiometers and illuminated switches for long-term reliability - Ultra-low noise audio operational amplifiers offer outstanding sound performance - All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
HA400	<p>Ultra-Compact 4-Channel Stereo Headphone Amplifier</p> <ul style="list-style-type: none"> - 4-channel stereo headphone amplifier for use with all types of headphones - Four high-power stereo amplifiers - Highest sonic quality even at maximum volume - Output level control for each channel - Ultra low-noise 4580 operational amplifiers for outstanding audio performance - DC 12-Volt adapter included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12

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Model	Description	Master Carton
HA4700	Professional High-Power 4-Channel Headphone Amplifier System <ul style="list-style-type: none"> - Professional, multi-purpose headphones amplifier system for stage and studio applications - Highest sonic quality with virtually all types of headphones >8 Ohms even at maximum volume - Four independent high-power amplifier sections provide up to four stereo mixes with individual balancing - Each input/aux section can be separately set to capture individual demands for 'more me mixing' - Stereo Aux input for each channel allows you to mix in any instrument or sound source - Multi-functional Stereo/2-channel switch on each channel allows for either stereo playback or double mono operation - Ultra-musical High and Low EQ per channel for perfect sound adaptation - Output level control with accurate 8-digit LED output meter per channel - Left & right mute switches for each channel allow two different mixes in mono mode - One front and two rear 1/4" TRS output connectors on each channel - Direct front panel input connector for easy connection of any sound source - Paralleled Main outputs allow cascading of several headphones amplifiers - Servo-balanced, gold-plated XLR and 1/4" TRS inputs and outputs - Toroidal transformer for lowest noise interference and highest audio quality - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
HA6000	6-Channel High-Power Headphones Mixing and Distribution Amplifier	5
HA8000 V2	8-Channel High-Power Headphones Mixing and Distribution Amplifier	5
MA400	Ultra-Compact Monitor Headphone Amplifier <ul style="list-style-type: none"> - Ultra-compact monitor headphone amplifier for studio and stage applications - Personal "more me" mixer - mix a mic and a monitor signal and hear them via headphones - Flexible Mic In and Mic Through XLR connectors with Ground Lift switch - Stereo Monitor input with dedicated Monitor Level control and Mono/Stereo switch - High-power headphone output on 1/4" and 1/8" jack connectors - DC 12-Volt adapter included - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12
MONITOR1 **NEW**	Premium Passive Stereo Monitor and Volume Controller	5

Signal Processors - In Ear Monitor Systems

Model	Description	Master Carton
P1 Order SKU #P1/B\Model Name #P1	Personal In-Ear Monitor Amplifier	10
PM1	Personal In-Ear Monitor Belt-Pack	10
P16-D	16-Channel Digital ULTRANET Distributor	5
P16-I	16-Channel 19" Input Module with Analog and ADAT Optical Inputs	5
P16-M	16-Channel Digital Personal Mixer	5

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Signal Processors - DI Boxes

Model	Description	Master Carton
DI100	<p>Active DI-Box</p> <ul style="list-style-type: none"> - Internal battery automatically shuts off when phantom power is connected - Direct connection of amplifier outputs with ratings of up to 3,000 Watts - Switchable input attenuation allows input levels of up to +50 dB - Ground lift switch eliminates typical ground loop problems - Rugged, road-proof aluminum case - Stackable oversized rubber corners - BEHRINGER OT-1 output transformer for full galvanic insulation - High-quality components and exceptionally rugged construction ensure long life and durability - Conceived and designed by BEHRINGER Germany 	10
DI20	<p>Professional Active 2-Channel DI-Box/Splitter</p> <ul style="list-style-type: none"> - Converts 2 separate unbalanced 1/4" TRS line inputs into 2 balanced XLR outputs - Ultra-flexible: mono, 2-channel or stereo DI box operation with switchable Link mode - Additional Split mode (channel 1 assigns the signal to both XLR outputs) - Phantom or 9 V battery powered - Switchable input attenuation allows connection to outputs with up to 3,000 Watts - Input 2 usable as channel 1 Link output (additional to XLR output) - Ground lift switch eliminates typical ground loop problems - Ultra-compact, road-suitable housing - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	40
DI4000	<p>Professional 4-Channel Active Direct Inject Box</p> <ul style="list-style-type: none"> - Professional and multi-purpose 4-channel DI box for stage and studio applications - Ultra-flat frequency response due to renowned BEHRINGER OT-1 transformers - Allows direct connection to speaker outputs with up to 3,000 Watt - Ultra low-noise audio operational amplifiers for outstanding sound performance - Prevents hum and noise pick up due to special transformer decoupling - Converts unbalanced line inputs to balanced outputs - +20 dB gain switch for preamplification of low-level signals - Phase Reverse switch allows you to instantly correct phase problems - Switchable High-cut filter (8 kHz) for guitar applications - Ground lift switch eliminates typical ground loop problems - Accurate eight-segment LED level meter for optimum performance - Illuminated switches enable perfect operation in dark stage environments - Gold-plated XLR connectors and 1/4" TRS connections for input and link output - Internal power supply design for professional application - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
DI400P	<p>High-Performance Passive Direct Injection Box</p> <ul style="list-style-type: none"> - Connect your guitar or bass directly to your mixer without losing tone due to impedance mismatches, long cables and cycle hum - Converts any unbalanced line-level signal to balanced mic-level output - Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers - Allows the use of long cables without losing high frequencies - Thru/Out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer - Ground lift switch eliminates typical ground loop problems such as hum - High-performance transformer for ultimate signal integrity - Ultra-compact, all-metal and road-suitable housing - High-quality components and exceptionally rugged construction ensure long life and durability - Conceived and designed by BEHRINGER Germany 	12

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Model	Description	Master Carton
DI600P	<p>High-Performance Passive Direct Injection Box</p> <ul style="list-style-type: none"> - Connect your guitar or bass directly to your mixer without losing tone due to impedance mismatches, long cables and cycle hum - Converts any unbalanced line-level signal to balanced mic-level output - Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers - Allows the use of long cables without losing high frequencies - Thru/Out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer - Switchable input for connecting instruments or amplifiers with outputs up to 3,000 Watts - Filter switch reduces annoying hiss and buzz - Ground lift switch eliminates typical ground loop problems such as hum - High-performance transformer for ultimate signal integrity - Ultra-compact, all-metal and road-suitable housing - High-quality components and exceptionally rugged construction ensure long life and durability - Conceived and designed by BEHRINGER Germany 	12
DI800	<p>Professional Mains/Phantom Powered 8-Channel DI-Box</p> <ul style="list-style-type: none"> - Professional, multi-purpose, 8-channel direct injection box for stage and studio applications - Converts unbalanced line inputs into balanced outputs - Optional mains or phantom-powered operation - Ultra-flat frequency response due to servo-balanced operation - Allows direct connection to speaker outputs with up to 3,000 Watts - Ultra-low noise operational amplifiers for outstanding audio performance - +20 dB gain switch for pre-amplification of low-level signals - Attenuation switch for input levels up to +40 dBu - Ground Lift switch eliminates typical ground loop problems - Link output for easy connection to further equipment - Gold-plated XLR and "TRS connectors - Illuminated switches enable perfect operation in dark stage environments - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
GI100	<p>Professional Active Direct Inject Box with Switchable 4x12" Cabinet Simulation</p> <ul style="list-style-type: none"> - Battery or phantom powered DI box with authentic 4 x 12" speaker simulation - Internal battery automatically shuts off when phantom power is connected - Direct connection of amplifier outputs with ratings of up to 3,000 Watts - Switchable input attenuation allows input levels of up to +48 dBu - Ground lift switch eliminates typical ground loop problems - Rugged, road-proof aluminum case - Stackable, oversized rubber corners - BEHRINGER OT-1 output transformer for full galvanic insulation and S/N ratio of over 100 dB - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
HD400	<p>Ultra-Compact 2-Channel Hum Destroyer</p> <ul style="list-style-type: none"> - Removes AC hum and noise - fast, easy and reliable - Breaks ground loops safely, while keeping highest sonic quality - Automatically converts unbalanced to balanced signals without any signal loss - Two 1/4" TRS inputs and outputs for 2 mono or 1 stereo signal - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	12

Signal Processors - Signal Processor Accessories

Model	Description	Master Carton
P16-MB	Mounting Bracket for P16-M	5

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Accessories - Power Supply

Model	Description	Master Carton
BAT1	Replacement Battery for EPA40	12
PSU-HSB-ALL	All-Country DC 9 V / 1.7 A Power Adapter with Daisy-Chain Connectors, Jumper Cables and All-Country Mains Adapters <ul style="list-style-type: none"> - 1.7 A current capacity can power more than 20 effects pedals, keyboards and other DC 9 V gear* - Supplied with a full complement of connectors and jumper cords for total compatibility - Includes 4 assorted jumper cables and 2 daisy-chain cables each with 5 connectors - Takes up only one outlet space and frees up more room for your pedals - Runs on any AC power supply from 100 - 240 V; worldwide usability without transformer - Transformerless design eliminates 50/60-cycle hum and extraneous noise - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
PSU-SB	General Purpose DC 9 V Power Adaptor <ul style="list-style-type: none"> - Converts to DC 9 V for use with virtually all stomp boxes and effects pedals - Typical DC-type 2.2 mm plug with negative tip and positive sleeve - Provides a generous 100 mA current to power even digital products - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
PSU3-UL\Model Name #PSU3	120V UL Replacement Power Supply for the MX602A, UB502, UB802, UB1002, 502, 802 and 1002	18
PSU4-UL\Model Name #PSU4	120V UL Replacement Power Supply for the MXB1002, UBB1002 and 1002B	18
PSU5-UL\Model Name #PSU5	120V UL Replacement Power Supply for the UB1202 and 1202	18
PSU6-UL\Model Name #PSU6	120V UL Replacement Power Supply for the UB1002FX, UB1202FX, 1002FX and 1202FX	18
PSU7-UL\Model Name #PSU7	120V UL Replacement Power Supply for the MIC100 and MIC200	24
PSU8-UL\Model Name #PSU8	120V UL Replacement Power Supply for the VAMP, V-AMP2, V-AMP3, LX1B and DFX69	18
PSU9-UL\Model Name #PSU9	120V UL Replacement Power Supply for the EPA40	48
PSU10-UL\Model Name #PSU10	120V UL Replacement Power Supply for the DSP110 and FBQ100	18
PSU11-UL\Model Name #PSU11	120V UL Replacement Power Supply for NOX101	24
PSU12-UL\Model Name #PSU12	120V UL Replacement Power Supply for CMD MM-1 and CMD STUDIO 4A	24

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Accessories - Patch Bays

Model	Description	Master Carton
PX3000	3-Mode Multi-Functional 48-Point Balanced Patchbay <ul style="list-style-type: none"> - Professional and fully balanced patchbay eliminates cable clutter in your studio, adding order and clarity - Fully balanced high-quality 1/4" TRS connectors - 3 modes, easily selectable per channel via top-side switches - "Normal" interconnects the two rear jacks of one channel; inserting a plug into one of the front jacks interrupts the connection of the rear jacks - "Thru" interconnects each rear jack with its corresponding front jack - "Half Normal" interconnects the two rear jacks of one channel; inserting a plug into the lower front jack interrupts the connection of the rear jacks - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10

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Model	Description	Master Carton
MS8000	Ultra-Flexible 8-Channel Microphone Splitter	5

Accessories - Footswitches And Remote Control

Model	Description	Master Carton
FCB1010	Ultra-Flexible MIDI Foot Controller with Two Expression Pedals and MIDI Merge Function <ul style="list-style-type: none"> - Professional and ultra-flexible MIDI foot controller - 10 banks of presets, each with 10 fully user-editable presets customized for BEHRINGER guitar amplifiers - 2 expression pedals with freely assignable MIDI Channel, Controller number and range - Simultaneous transmission of 5 MIDI Program Change commands and 2 MIDI Controllers per preset - MIDI Note commands for trigger and tap-tempo applications - 2 programmable and relay-controlled Switch jacks, e.g. to select channels on any guitar amp - No need to take a seat-everything can be easily programmed while standing - Global setup allows for individual customization - Backup function via MIDI SysEx - MIDI merge function allows for soft through and merging of controller and input data - Built-in power supply ensures trouble-free operation - Open architecture for future software upgrades downloadable at www.behringer.com - High quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	5
FC600	Heavy-Duty Foot Pedal for Volume and Expression Control	6
FCV100	Ultra-Flexible Dual-Mode Foot Pedal for Volume and Modulation Control <ul style="list-style-type: none"> - Volume control of 1 stereo or 2 individual musical instruments - Dedicated modulation function for direct connection to keyboard's modulation control input - VCA control for utmost reliability and smooth audio performance - Adjustable minimal volume - Standard 9 V battery or 12 V DC adapter operation (not included) - Battery low indicator - Ultra-compact, road-suitable housing - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
FSB106A	Heavy-Duty 6-Button Footswitch with Metal Case and Control LEDs	5
FSB102	Heavy-Duty 2-Button Footswitch with Metal Case	5

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Model	Description	Master Carton
FSB102A	Heavy-Duty 2-Button Footswitch with Metal Case and Control LEDs	5
FS112BX	Heavy-Duty 2-Button Footswitch with Metal Case	5
FSB102B	Heavy-Duty 2-Button Footswitch with Metal Case and Control LEDs	5

Accessories - Cable Testers

Model	Description	Master Carton
CT100	Microprocessor Controlled 6-in-1 Cable Tester <ul style="list-style-type: none"> - 3 useful modes: cable test mode, installed cable test mode, test tone mode - Accepts all standard connectors: XLR, mono and TRS phone (1/4", 1/8", TT), RCA, MIDI - Super-easy operation with clear LED display - Continuity check and intermittent contact detection - Phantom-power and ground-shield check - Test-tone generation: 1 kHz or 440 Hz at +4 dBu, -10 dBV or -50 dBV - Belt clip included - Battery operation (requires 2 AA size alkaline batteries (not included)) - High-quality components and exceptionally rugged construction ensure long life - Conceived and designed by BEHRINGER Germany 	10
CT200	Microprocessor-Controlled 8-in-1 Cable Tester	10

Bugera - Vintage Guitar Amplifiers

Model	Description	Master Carton
V22HD INFINIUM	22-Watt Vintage 2-Channel Tube Amplifier Head with INFINIUM Tube Life Multiplier and Reverb	1
V22-INFINIUM	22-Watt Vintage 2-Channel Tube Combo with INFINIUM Tube Life Multiplier, Original TURBOSOUND Speaker and Reverb	1
T50-INFINIUM	50-Watt Cage-Style 2-Channel Tube Amplifier Head with INFINIUM Tube Life Multiplier, Multi-Class A/AB Operation and Reverb	1
G20-INFINIUM	20-Watt Class-A Tube Amplifier Head with INFINIUM Tube Life Multiplier, MORPH EQ and Reverb	1
T50-PC	High-Quality Protective Cover for BUGERA T50 INFINIUM	10
G20-PC	High-Quality Protective Cover for BUGERA G20 INFINIUM	10
BC15	Bugera 15-Watt Vintage Guitar Amp with 12AX7 Valve <ul style="list-style-type: none"> - Extremely versatile guitar amplifier with hand-selected 12AX7 valve - Authentic vintage design and classic guitar sound - Powerful 30-Watt, 8" vintage-tuned guitar speaker - 2-channel tube preamp and wide-range gain control for super-fat sounds with all pickup types - Dedicated 2-band EQ plus mid-shift button for creative sound shaping - CD input allows you to play along to your favorite music - Dedicated master level control and powerful headphone output - High-quality components and exceptionally rugged construction ensure long life 	4
V5-INFINIUM	5-Watt Class-A Tube Amplifier Combo with INFINIUM Tube Life Multiplier, Original TURBOSOUND Speaker, Reverb and Power Attenuator	1
AC60	Portable 60-Watt, 2-Channel Acoustic Instrument Amplifier with Original TURBOSOUND Speaker and KLARK TEKNIK FX Processor	1

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Model	Description	Master Carton
1960 INFINIUM	British Classic 150-Watt Valve Amplifier Head with INFINIUM Valve Life Multiplier	1

Bugera - Modern Guitar Amplifiers

Model	Description	Master Carton
G5 INFINIUM	5-Watt Class-A Tube Amplifier Head with INFINIUM Tube Life Multiplier, MORPH EQ, Reverb and Power Attenuator	1
T5-INFINIUM	5-Watt Cage-Style Tube Amplifier Head with INFINIUM Tube Life Multiplier and Reverb	1
T5-PC	High-Quality Protective Cover for BUGERA T5 INFINIUM	10
1990 INFINIUM	British Bite 120-Watt Valve Amplifier Head with Reverb and INFINIUM Valve Life Multiplier	1
V55-INFINIUM	55-Watt Vintage 2-Channel Tube Combo with INFINIUM Tube Life Multiplier, Original TURBOSOUND Speaker and Reverb	1
V55HD-INFINIUM	55-Watt Vintage 2-Channel Tube Amplifier Head with INFINIUM Tube Life Multiplier and Reverb	1
6262 INFINIUM	Ultimate Rock Tone 120-Watt 2-Channel Valve Amplifier Head with Reverb and INFINIUM Valve Life Multiplier	1
333XL INFINIUM	Hardcore 120-Watt 3-Channel Valve Amplifier Head with Reverb and INFINIUM Valve Life Multiplier	1
TRIREC INFINIUM	Boutique-Style 100-Watt 3-Channel Valve Amplifier Head with INFINIUM Valve Life Multiplier, Tri-Mode Rectifier, Reverb and VARIPOWER	1

Bugera - Guitar Accessories

Model	Description	Master Carton
PS1	Passive 100-Watt Power Attenuator for Guitar and Bass Amplifiers with Emulated Mic Output	5

Bugera - Guitar Cabinets

Model	Description	Master Carton
112TS	Vintage 12", 70-Watt Stereo Guitar Cabinet with Original TURBOSOUND Speaker	1
212TS	Vintage 2 x 12", 140-Watt Stereo Guitar Cabinet with Original TURBOSOUND Speakers	1
412TS	Classic 4 x 12", 200-Watt Half-Stack Guitar Cabinet with Original TURBOSOUND Speakers	1

Bugera - Bass Guitar Amplifiers

Model	Description	Master Carton
BV1001M	Ultra-Compact 2,000-Watt Class-D Bass Amplifier with MOSFET Preamp, Compressor and DYNAMIZER Technology	3
BV1001T	Ultra-Compact 2,000-Watt Class-D Bass Amplifier with Tube Preamp, Optical Compressor and DYNAMIZER Technology	3

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Model	Description	Master Carton
BXD12	1000-Watt 2-Channel Bass Amplifier with 12" TURBOSOUND Speaker, FBQ Spectrum Analyzer, Compressor and Ultrabass Processor	1
BXD15	1000-Watt 2-Channel Bass Amplifier with 15" TURBOSOUND Speaker, FBQ Spectrum Analyzer, Compressor and Ultrabass Processor	1
BXD12A	1000-Watt 2-Channel Bass Amplifier with 12" TURBOSOUND Aluminum-Cone Speaker, FBQ Spectrum Analyzer, Compressor and Ultrabass Processor	1
BXD15A	1000-Watt 2-Channel Bass Amplifier with 15" TURBOSOUND Aluminum-Cone Speaker, FBQ Spectrum Analyzer, Compressor and Ultrabass Processor	1

Bugera - Bass Guitar Cabinets

Model	Description	Master Carton
BT115TS	Ultra-Compact and Lightweight 1,000-Watt Bass Cabinet with 1 x 15" TURBOSOUND Speaker and 1" Horn Driver	1
BT210TS	Ultra-Compact and Lightweight 1,000-Watt Bass Cabinet with 2 x 10" TURBOSOUND Speakers and 1" Horn Driver	1
BN115TS	High-Performance, Lightweight 2,000-Watt Bass Cabinet with 1 x 15" TURBOSOUND Speaker and 1" Horn Driver	1
BN410TS	High-Performance, Lightweight 2,800-Watt Bass Cabinet with 4 x 10" TURBOSOUND Speakers and 1" Horn Driver	1

Bugera - Preamp Tubes

Model	Description	Master Carton
12AX7A	Bugera Premium and Hand-Selected, Ultra-Low Noise Dual Triode	12
ECC83A	Bugera Premium and Hand-Selected, Ultra-Low Noise Dual Triode	12
12AX7B	Bugera Premium and Hand-Selected, Super-Low Noise Dual Triode	12
ECC83B	Bugera Premium and Hand-Selected, Super-Low Noise Dual Triode	12
12AU7	Bugera Premium and Hand-Selected Dual Triode	12

Bugera - Power Amp Tubes

Model	Description	Master Carton
EL84-4	Bugera 4 Matched and Hand-Selected Power Pentodes (price per set, each set consists of 4 pcs.)	3
EL34-4	Bugera 4 Matched and Hand-Selected Power Pentodes (price per set, each set consists of 4 pcs.)	3
6L6GC-4	Bugera 4 Matched and Hand-Selected Power Pentodes (price per set, each set consists of 4 pcs.)	3
5881-4	Bugera 4 Matched and Hand-Selected Power Pentodes (price per set, each set consists of 4 pcs.)	3
6550B-6	Bugera 6 Matched and Hand-Selected Power Tetrodes (price per set, each set consists of 6 pcs.)	2

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Bugera - Rectifier Tubes

Model	Description	Master Carton
5AR4	Bugera Premium and Hand-Selected Rectifier Valve	12
5U4	Bugera Premium and Hand-Selected Rectifier	12

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Model	Description	Master Carton
212TS-PC	High-Quality Protective Cover for BUGERA 212TS	10
112TS-PC	High-Quality Protective Cover for BUGERA 112TS	10
V55-PC	High-Quality Protective Cover for BUGERA V55 INFINIUM	10
V22-PC	High-Quality Protective Cover for BUGERA V22 INFINIUM	10
V55HD-PC	High-Quality Protective Cover for BUGERA V55HD INFINIUM	10
V22HD-PC	High-Quality Protective Cover for BUGERA V22HD INFINIUM	10
V5-PC	High-Quality Protective Cover for BUGERA V5 INFINIUM	10
G5-PC	High-Quality Protective Cover for BUGERA G5 INFINIUM	10

Individual Goosenecks (4-Pin XLR Mount Lamp) - High Intensity Halogen

Model	Description	Master Carton
12X-HI-4 Order SKU #12XH14/BEH Model Name #12X-HI-4	High Intensity 5-Watt Halogen 12" Gooseneck Lamp w/ 4-Pin XLR Connector for X32	1
18XH14 Order SKU #18XH14/BEH Model Name #18XH14	High Intensity 5-Watt Halogen 18" Gooseneck Lamp w/ 4-Pin XLR Connector for X32	1

Bass Amplifiers And Speakers - Bass Amplifiers

Model	Description	Master Carton
PMP500MP3	Ultra-Compact 500-Watt 8-Channel Powered Mixer with MP3 Player, Reverb and Wireless Option	2

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Mixer / Mixer Amplifiers - SN2100 Series

The SN2100 series integrated mixer-amplifiers from BEHRINGER deliver exceptional performance and superior value in applications such as warehouses, office spaces, meeting halls, grocery stores or other venues fitted with simple distributed sound systems. The compact dimensions and sleek front panel make the SN2100 suitable for shelf mounting where users need it most; in the front office instead of the electrical room.

Model	Description	Master Carton
SN2108	80 Watt Mixer Amplifier (70V, 3+2 Inputs) <ul style="list-style-type: none"> - Inputs: 3x TRS, 2x RCA Stereo Aux - Outputs: 1x Powered - Features: Priority Mic Ducking/Mute - No rack kit, no phantom power 	4

Mixer / Mixer Amplifiers - MA4000 Series

The new EUROCOM MA4000 Series raises versatility, functionality and energy efficiency to an entirely new level — one of elegant simplicity. Equipped with comprehensive feature sets, sublimely easy-to-use front panels and energy efficient technologies, MA4000 products provide solutions for a wide range of installation applications, enabling customers to choose the right tool for the job, anytime, anywhere.

Model	Description	Master Carton
MA4000M	Mixer (8 Inputs) <ul style="list-style-type: none"> - Inputs: 4x TRS/XLR/Euroblock, 4x Stereo RCA/Euroblock - Outputs: 2x Balanced, 1x MOH - Features: Discreet Front convenience Cover, Priority Mic Ducking/Mute, Phantom Power, Telephone/Page Input, Rack kit 	2
MA4008	80 Watt Mixer Amplifier (70V & 4-Ohm, 8 Inputs) <ul style="list-style-type: none"> - Inputs: 4x TRS/XLR/Euroblock, 4x Stereo RCA/Euroblock - Outputs: 1x Powered, 1x MOH, 3x Line - Features: Dual Drive, Discreet Front convenience Cover, Priority Mic Ducking/Mute, Phantom Power, Telephone/Page Input, Rack kit 	2

Mixer / Mixer Amplifiers - MA6000 Series

The EUROCOM MA6000 Series is the most powerful and accessible integrated mixing and amplification solution available. MA6000 products combine automatic mixing, expandability, dual-channel amplification and a vast array of other standard features with a sleek, stylish front panel that focuses on simplicity. High power, scalability and unprecedented value—the EUROCOM MA6000 Series.

Model	Description	Master Carton
MA6008	80 Watt Mixer Amplifier (70V & 4-Ohm, 8+4 Inputs) <ul style="list-style-type: none"> - Inputs: 8x TRS/XLR/Euroblock, 4x Stereo RCA/Euroblock - Outputs: 2x Powered - Features: Auto Mixing, Independent EQ per Channel, Dual Drive, Discreet Front convenience Cover, Priority Mic Ducking/Mute, Phantom Power, Telephone/Page Input, Rack kit - Note: Expandable via direct link with other MA6000 Series products 	2

Power Amplifiers - AX Series

The EUROCOM AX series dual-channel professional power amplifiers represent the apex of power, flexibility and control in digitally enabled power amplifiers. Two models are optimized for Low Impedance speaker loads, while a third model is designed to drive High Impedance loads; fan cooled and highly efficient all three models represent an excellent choice for contractors designing high performance sound reinforcement and playback systems for the most demanding applications.

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With the AX Series amplifier programming, monitoring and control have never been easier. Whether it is direct unit access, across the hall or across the planet the AX Series features several connectivity and control options that give users and technicians immediate access to the full functionality of the unit.

Model	Description	Master Carton
AX6240	DSP Equipped 2-Channel Amplifier (2x 900 Watt @ 4 Ohms) - Ethernet / USB Controlled - Features: Automatic variable speed fan	2
AX6240Z	DSP Equipped 2-Channel Amplifier (2x 900 Watt @ 70 V) - Ethernet / PC Controlled - Features: Automatic variable speed fan	2

Passive Speakers - CL Large Format

Model	Description	Master Carton
CL3596	High-Power 300-Watt, 3-Way, 8 Ohm Loudspeaker (Black) - 15" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL3596-WH	High-Power 300-Watt, 3-Way, 8 Ohm Loudspeaker (White) - 15" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL3564	High-Power 300-Watt, 3-Way, 8 Ohm Loudspeaker (Black) - 15" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1
CL3564-WH	High-Power 300-Watt, 3-Way, 8 Ohm Loudspeaker (White) - 15" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1
CL3296	High-Power 200-Watt, 3-Way, 8 Ohm Loudspeaker (Black) - 12" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL3296-WH	High-Power 200-Watt, 3-Way, 8 Ohm Loudspeaker (White) - 12" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL3264	High-Power 200-Watt, 3-Way, 8 Ohm Loudspeaker (Black) - 12" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1
CL3264-WH	High-Power 200-Watt, 3-Way, 8 Ohm Loudspeaker (White) - 12" Low-Frequency, 6" Mid-Frequency and 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1

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Model	Description	Master Carton
CL2596	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (Black) - 15" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL2596-WH	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (White) - 15" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL2564	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (Black) - 15" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1
CL2564-WH	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (White) - 15" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40° - Includes mounting bracket	1
CL2296	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (Black) - 12" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 90° x 60°	1
CL2264	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (Black) - 12" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1
CL2264-WH	Mid-Size 200-Watt, 2-Way, 8 Ohm Loudspeaker (White) - 12" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 60° x 40°	1

Passive Speakers - CL Small Format

Model	Description	Master Carton
CL208T	Compact 200-Watt, 2-Way, 70V Loudspeaker (Black) - Dual 8" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 90° x 70° - Taps: 25, 50, 100, 200 - Includes mounting bracket	1
CL208	Compact 200-Watt, 2-Way, 4 Ohm Loudspeaker (Black) - Dual 8" Low-Frequency, 1.35" High-Frequency Transducers - Dispersion patter: 90° x 70° - Includes mounting bracket	1
CL206T	Compact 200-Watt, 2-Way, 70V Loudspeaker (Black) - Dual 6" Low-Frequency, 1" High-Frequency Transducers - Dispersion patter: 90° x 70° - Taps: 25, 50, 100, 200 - Includes mounting bracket	1

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Model	Description	Master Carton
CL108T	Ultra-Compact 100-Watt, 2-Way, 70V Loudspeaker (Black) - 8" Low-Frequency, 1" High-Frequency Transducers - Dispersion patter: 90° x 70° - Includes mounting bracket	1
CL108T-WH	Ultra-Compact 100-Watt, 2-Way, 70V Loudspeaker (White) - 8" Low-Frequency, 1" High-Frequency Transducers - Dispersion patter: 90° x 70° - Includes mounting bracket	1

Passive Speakers - CL Subwoofers

Model	Description	Master Carton
CL118S	High-Power 400-Watt, 8 Ohm Subwoofer (Black) - 18" Low-Frequency Transducers - Mounting: threaded rigging points on the enclosure	1
CL212S	High-Power 300-Watt, 4 Ohm Subwoofer (Black) - Dual 12" Low-Frequency Transducers - Mounting: threaded rigging points on the enclosure	1
CL208S	Compact High-Power 200-Watt, 4 Ohm Subwoofer (Black) - Dual 8" Low-Frequency Transducers - Mounting: threaded rigging points on the enclosure	1

Surface Mount Distributed Speakers - Sound Reinforcement Speakers

Model	Description	Master Carton
SL4210	Ultra-Compact, Surface-Mounted 10-Watt Hybrid DML Loudspeaker	2
SL4220	Compact, Surface-Mounted 30-Watt, 4" Loudspeaker	2
SL4230	Compact, Surface-Mounted 75-Watt, 6" Loudspeaker	2
SL4240	Surface-Mounted 100-Watt, 8" Loudspeaker	2
SL4210-WH	Ultra-Compact, Surface-Mounted 10-Watt Hybrid DML Loudspeaker	2
SL4220-WH	Compact, Surface-Mounted 30-Watt, 4" Loudspeaker	2
SL4230-WH	Compact, Surface-Mounted 75-Watt, 6" Loudspeaker	2
SL4240-WH	Surface-Mounted 100-Watt, 8" Loudspeaker	2
SL4208S	Compact, Surface-Mounted 160-Watt, 8" Subwoofer	1

In-Ceiling Distributed Speakers - ST Series

ST Series loudspeakers are unlike any in-ceiling speaker you've seen-or heard! With our exceptional aesthetics and premium-grade sound, the ST Series features a proprietary range of concentric drivers that deliver exceptionally broad frequency response and ultra-wide dispersion; all manufactured to exacting quality control standards in our BEHRINGER

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manufacturing facility. Offered in a variety of full-range and complementary subwoofer models, the EUROCOM ST Series offers unmatched performance, style and value.

Model	Description	Master Carton
ST208S	High Power 8" 80-Watt Ceiling Speaker (70V or 8 Ohms, White, Priced individually but sold in pairs) - 70V Taps at 10, 20, 40, 80 watts - 100 Watt @ 8 Ohm - 180deg; dispersion - Frequency response: 40 Hz to 200 Hz - Includes Tile Bridge and C Ring for mounting	2
ST2400	Compact 4" 30-Watt Ceiling Speaker (70V or 8 Ohm, White, Priced individually but sold in pairs) - 70V Taps at 4, 7.5, 15, 30 watts - 50 Watt @ 8 Ohm - 150deg; dispersion - Frequency response: 90 Hz to 21 kHz - Includes Tile Bridge and C Ring for mounting	2
ST2400NANO	Ultra-Compact 4" 30-Watt Ceiling Speaker (70V & 8 Ohm, White, Priced individually but sold in pairs) - 70V Taps at 1.2, 2.5, 5, 10 watts - 40 Watt @ 8 Ohm - 150deg; dispersion - Frequency response: 100 Hz to 21 kHz - Includes Tile Bridge and C Ring for mounting	2

Accessories - Yoke Bracket

Model	Description	Master Carton
CL2200 YB	Yoke Bracket for CL2200 Series Loudspeakers (Black)	6
CL2500 YB	Yoke Bracket for CL2500 Series Loudspeakers (Black)	6
CL3200 YB	Yoke Bracket for CL3200 Series Loudspeakers (Black)	6
CL3500 YB	Yoke Bracket for CL3500 Series Loudspeakers (Black)	6
CL2200 YB-WH	Yoke Bracket for CL2200 Series Loudspeakers (White)	6
CL2500 YB-WH	Yoke Bracket for CL2500 Series Loudspeakers (White)	6
CL3200 YB-WH	Yoke Bracket for CL3200 Series Loudspeakers (White)	6
CL3500 YB-WH	Yoke Bracket for CL3500 Series Loudspeakers (White)	6

Accessories - Array Kit

Model	Description	Master Carton
CL FK-WH	White Array Kit for CL Series Loudspeakers	6

Accessories - Rough In Kit

Model	Description	Master Carton
ST208S PR	Rough In Kit for ST208S	6

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Model	Description	Master Carton
ST2600 PR	Rough In Kit for ST2600	6
ST2400 PR	Rough In Kit for ST2400	6

Accessories - Grilles

Model	Description	Master Carton
ST2400-BG	Black Grille for ST2400	16
ST2600-BG	Black Grille for ST2600	16
ST208S-BG	Black Grille for ST208S	16

In-Ceiling Distributed Speakers -

Model	Description	Master Carton
CP6000UL	Remote Wall Panel Control, U.S. Single Gang, for use with the EUROCOM MA6000 Series	16